MY HEART

Composers; Dave & Shirley Fleck,3444 Orchard Trail Dr.,Toledo,Ohio 419-535-0806
Record ; TNT 145
Position ; Open facing partner & wall.
Footwork ; Directions for man-Opposite unless noted.
Rhythm ; Waltz
Sequence ; Intro-A-B-A-B-ENDING
Arranged & Recorded By
Scott Ludwig Sound Studio,7576 Claremont Drive,Canton,Mi 48187

TNT RECORDS
RFD #2 Rt. 7
St. Albans, Vermont 05478

INTRODUCTION

1---4 WAIT; WAIT; APT,PT; TOGETHER,TCH to BFLY WALL;
1-4 Wait 2 meas open facing wall;; apart L,point R,-; Together R, Tch L,-;

PART A

1---4 WALTZ AWAY & TOGETHER;; TWIRL 3; THRU,SIDE,CLOSE;
1-2 In BFLY Waltz away L,R,L; Together R,L,R to BFLY;
3-4 Man Vine L,XRIBL,R (W Twirl right face R,L,R,); Both Step Thru Man R, Side L,Close R to L to CP & WALL;
5---8 CP WALL BALANCE LEFT & RIGHT;; FULL WALTZ BOX;;
5-6 Side L,XRIBL,Rec L (W X in Back);Side R,XLIBR,Rec R(W Xin Back);
7-8 CP WALL FWD L,Side R,Close L; Back R,Side L,Close R;
9--16 REPEAT MEASURES 1 THRU 8 of Part A;;;;;;;;
9-16 Repeat as noted above;;;;;;;;

PART B

1---4 BLEND TO BFLY WALTZ AWAY;CHANGE SIDE 3 to OPEN FACING RLOD;BACK UP WALTZ; BACK,FACE,CLOSE;
1-2 Blend to BFLY Waltz away L,R,L; Retaining Mans RIGHT & WOMANS LEFT Hand change sides R,L,R to open facing RLOD;
3-4 Back up Waltz L,R,L; Back R,fcae on L,Close R to L CP fcaing Center;
5---8 DIP to WALL; MANUV,2,3; 2 RIGHT TURNS;;
5-6 Dip to Wall Mans L,-,-; Manuv R,L,R to CP LOD;
7-8 Right turns L,R,L; R.L.R to CP Facing center of hall;
NOTE...Be sure to stepback on right waltz turns!
9--16 REPEAT PART B BY GOING RLOD MEASURES 1 thru 8;;;;;;;;
9-10 Repeat meas 1 & 2 going RLOD ending open facing LOD;;
11-12 Repeat meas 3 & 4 CP facing Wall;;
13-14 Repeat meas 5 & 6 Dipping to center,Manuv to CP RLOD;;
15-16 Repeat meas 7 & 8 ending CP facing Wall;;

ENDING

1---4 WALTZ AWAY & TOGETHER;; TWIRL/VINE 3; THRU,FACE,CLOSE;
1-4 Repeat meas 1 thru 4 of part A;;;;
5---8 CP WALL BALANCE LEFT & RIGHT;; CANTER,CLOSE; APT,PT;
5-6 Repeat meas 5 & 6 of part A;;
7-8 CP WALL side L,Draw R to L,Close R; Step APT L,POINT R,-;

ROUNDALB approved FLECK SYSTEM POINT RATING is P2-89/0 = 89 SQUARE DANCE

MY HEART QUICK CUES

INTRO-- APT, PT; TOGETHER TCH TO BFLY & WALL;;

PART A

WALTZ AWAY & TOGETHER;; TWIRL 3; THRU,SIDE, CLOSE;

CP WALL BALANCE LEFT & RIGHT;; FULL WALTZ BOX;;

REPEAT ALL OF PART A

PART B WALTZ AWAY; CHANGE SIDES; BACK UP WALTZ; BACK FACE CLOSE;

DIP TO WALL; MANUV,2,3; 2 RIGHT TURNS;; (BACK UP)

GOING RLOD

WALTZ AWAY; CHANGE SIDES; BACK UP WALTZ; BACK,FACE,CLOSE;

DIP TO CENTER; MANUV,2,3; 2 RIGHT TURNS;;

REPEAT PART A 2 TIMES THEN PART B--- ENDING

WALTZ AWAY & TOGETHER;; TWIRL 3; THRU,SIDE,CLOSE;

CP WALL BALANCE LEFT & RIGHT;; CANTER CLOSE; APT,PT;

Arranged & Recorded by:

Scott Ludwig Sound Studio
7576 Claremont Drive
Canton, Michigan 48187

F 1249

VIRGINIA REEL
American Contra Dance

Formation: Column of four, five or six couples, facing forward, girl on partner's right.

Starting Position: Partners facing.

Measures

Part I

1-4 FORWARD AND BACK.
5-8 FORWARD AND BACK AGAIN

9-12 RIGHT-ELBOW SWING once around with partner,
13-16 LEFT-ELBOW SWING once around, returning to place.

1-4 TWO-HAND SWING once around with partner,
5-8 DO-SI-DO right with partner and return to place.

9-12 HEAD COUPLE: SASHAY DOWN, with eight Slides,
13-16 HEAD COUPLE: SASHAY BACK to place with eight slides.

Part II

1-20 HEAD COUPLE: ELBOW REEL DOWN THE SET. Head couple starts the Reel by swinging partner with right elbow (counts 1-4), then first one in opposite line with left elbow (counts 5-8). Continue to foot of set, alternately reeling partner with right elbow and next one in opposite line with left elbow, finishing on own side at foot of set.

21-24 HEAD COUPLE: SASHAY UP THE SET TO PLACE. Head couple join both hands and slide back to place at the head of own line.

Part III

25-36 HEAD COUPLE: CAST OFF AND FORM AN ARCH. Head Boy turn left, Head Girl turn right and each lead line to foot of set. Head Couple, at foot of set, join and raise both hands to form an arch. Second couple lead others under the arch, advancing to become new Head Couple.

Repeat entire dance with each new Head Couple. Play record twice for a set of six couples.

Dance Descriptions by OLGA KULBITSKY, HUNTER COLLEGE of the City of New York

F 1249

VIRGINIA REEL
(Simplified)
American Contra Dance

Formation: Column of four, five or six couples, facing forward, girl on partner's right.

Starting Position: Partners facing.

Measures

I

1-4 FORWARD AND BACK. All walk forward three steps, bow to partner on fourth count (counts 1-4), then walk four steps backward to place (counts 5-8).

5-8 FORWARD AND BACK AGAIN (9-16).

II

9-12 RIGHT-ELBOW SWING. Partners hook right elbows, swing once around and return to place with eight Walking or Skipping steps (counts 1-8),

13-16 LEFT-ELBOW SWING. once around with partner, returning to place (9-16).

III

1-4 TWO-HAND SWING. Partners join both hands, swing once around clockwise and return to place with eight Walking or Skipping steps (counts 1-8).

5-8 DO-SI-DO. Partners walk forward passing right shoulders, then, without turning, move to the right, passing back to back, and walk backwards to place, passing left shoulders (9-16).

IV

9-12 HEAD COUPLE: SASHAY DOWN. Head Couple, with both hands joined, sashay down the center to the foot of the set with eight slides (counts 1-8),

13-16 HEAD COUPLE: SASHAY BACK to place with eight Slides (9-16).

V.

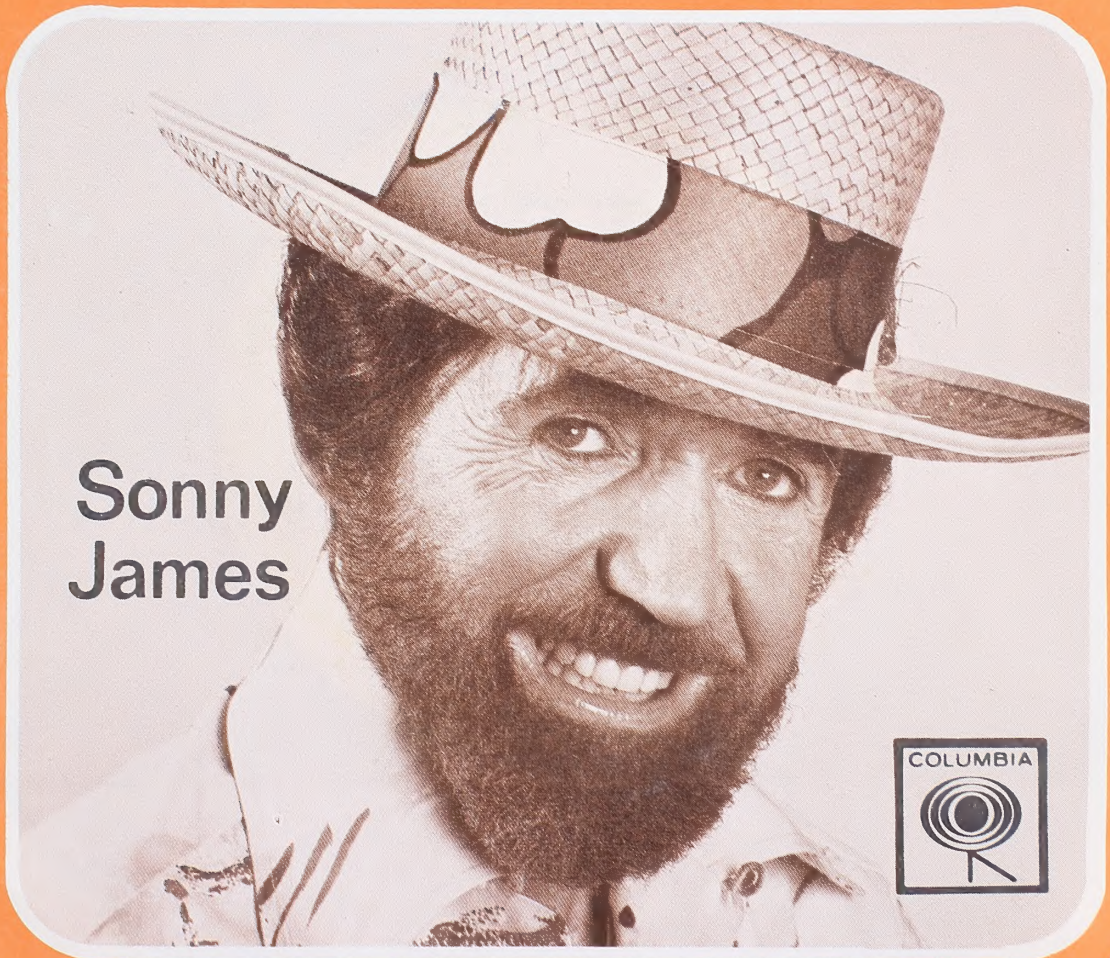
1-8 CAST OFF. Head Boy turn left, Head Girl turn right, and each lead line to foot of set (counts 1-16).

VI

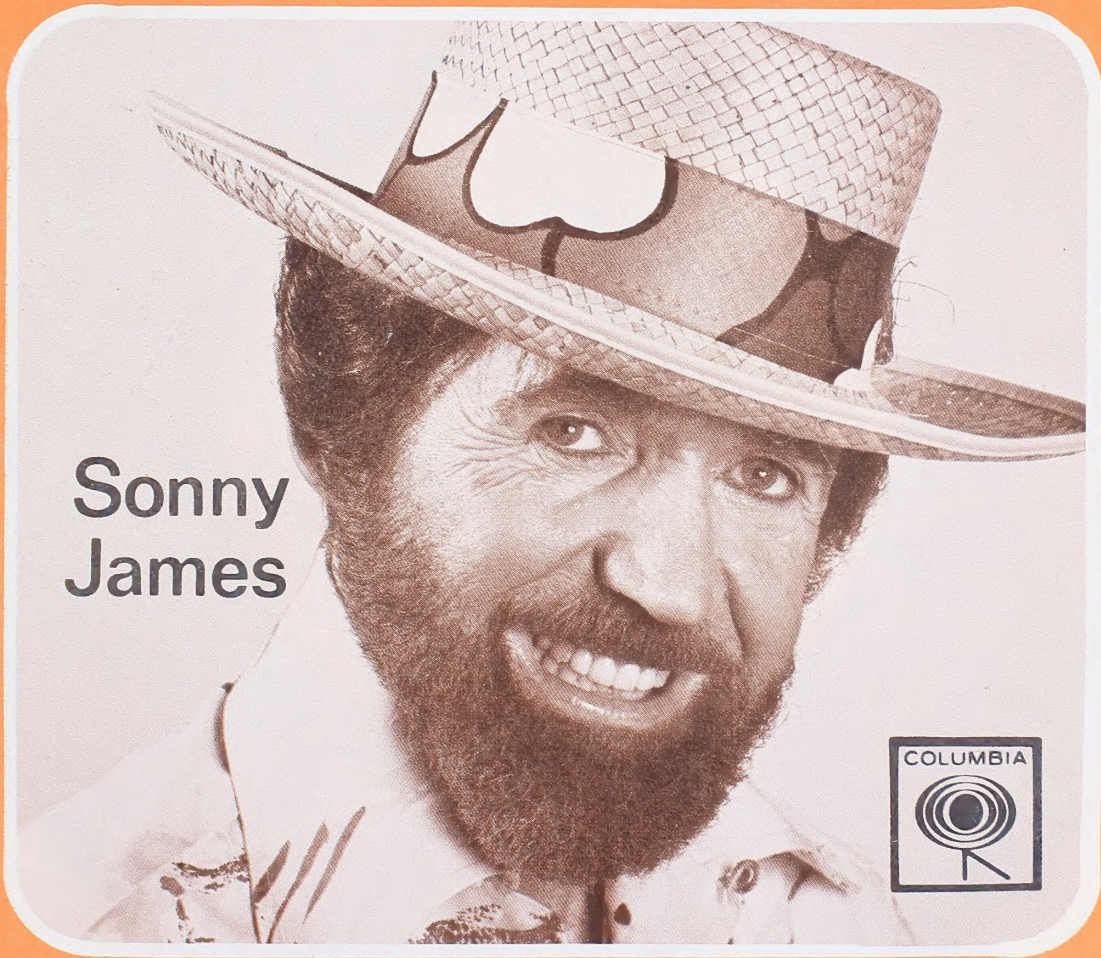
9-16 FORM AN ARCH AND THE OTHERS GO THROUGH. Head couple, at foot of set, join and raise both hands to form an arch. Second Couple lead others under the arch, advancing to become new Head Couple (1-16).

Repeat entire dance with each new Head Couple.

'CARIBBEAN'



'CARIBBEAN'



CHANGE PARTNERS • ALL OF ME • DREAM A LITTLE DREAM
OF ME • EASY LISTENING • WALKIN' MY BABY BACK HOME
DOWN HOME RAG • SAY IT WITH MUSIC • WUNDERBAR

EPB-1316

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the three suns

with orchestra

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SIDE 2 **DREAM A LITTLE DREAM OF ME • EASY LISTENING**

SIDE 3 **WALKIN' MY BABY BACK HOME • DOWN HOME RAG**

SIDE 4 **SAY IT WITH MUSIC • WUNDERBAR**

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The Three Suns

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EPB-1316—3

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STEREO

SCP-1303

HIS MASTER'S VOICE
VICTOR

タルハラス・ギター・ゴールデン・ムード・ベスト4

* マリア・エレーナ
* ジャニー・ギター
* アランブラの思い出
* ソラメンテ・ウナ・ベス

SCP-1303

「タバハラス・ギター・ゴールデン・ムード・ベスト 4」

マリア・エレーナ 1 アランブラの思い出

Maria Elena (3:10) Tarrega's Recuerdos de la Alhambra (5:05)

ジャニー・ギター 2 ソラメンテ・ウナ・ベス

Johnny Guitar (2:48) You Belong to My Heart (2:28)

ロス・インディオス・タバハラス

ムード・ミュージックのファンから幅広いポピュラー・ミュージックのファンに大変親しまれているギター・デュエット兄弟、ロス・インディオス・タバハラスのベスト・コンパクト盤をお贈りいたしましょう。タバハラスのレコードは遂に大く紹介され、いずれも大変な好評を受けておりますが、それらの中でも特にポピュラーな名演を選びだしたのがこのレコードです。又、ロス・インディオス・タバハラスのムサペレとエランディ兄弟は今年の1966年の4月、日本を訪れて各地で公演し、その見事な演奏で私達ファンを魅了してくれた事はまだ記憶に新しいところですね。

ところでタバハラスについての経歴はすでに皆様も先刻御承知の事と思いここではかつあいさせていただきますがただタバハラス兄弟の演奏は、決して華麗なものだけではなく、どこまでも原曲の美しさ、メロディーとムードの美しさを大切にする、すなおなプレイに終始しておりますが彼等のかもし出す、やさしい詩情、素朴な美しいムードは、ぎすぎすとした機構の現代生活をおくる私達の生活に何か忘れかかつた、あたたかい心をとり戻してくれている様です。

では早速タバハラスの名演をごゆっくり御鑑賞下さい。

A面

1. マリア・エレーナ

ロス・インディオス・タバハラスを一躍有名にした記念すべき大ヒット・ナンバーです。1933年にメキシコのロレンソ・バルセラータが書いたまことにロマンティックなナンバーです。マリア・エレーナという名の美しい女性、つまり恋人を最高に讃えた歌であり、かなり古くから北米に紹介され、1940年代の第2次大戦中には広く好まれておりました。ではタバハラスを一躍スターにしたこの名演をお聞き下さい。

2. ジャニー・ギター

ジョーン・クロフォードとスターリング・ヘイドンが主演した西部劇、1954年のリパブリック映画「大砂塵」(原題名「ジョニー・ギター」)のために人気女性歌手ペギー・リーが作詞し、数々の有名な曲を書いた故ヴィクター・ヤングが作曲したものです。タバハラスは哀愁のメロディーをつつましく、しかも原曲の美しさを忠実に奏しております。

B面

1. アランブラの思い出

1909年にバルセロナで去くなった"現代ギター音楽の父"フランシスコ・タレガが作曲した大変有名なギター曲ですね。タレガは1854年、スペインのビリヤレアールという小さな村に生まれました。8才のころからギター演奏に非凡な才能を示しました。彼はその卓越した技巧と音楽性によってギター音楽の本質を究明し、また新らたな技法を生み、沈滞していたギター音楽に新生命を注ぎ込んだのです。この曲もトレモロ奏法の美しい効果は筆舌につくせぬほどの大きな深い感動的な魅力をもっております。ギター曲の名曲中の名曲です。タバハラスの名演をお楽しみ下さい。

2. ソラメンテ・ウナ・ベス

原題は「ただ一度だけ」という意味です。「グラナダ」「マリア・ボニータ」などの有名な曲を作ったアグスティン・ララが1943年に作った名曲です。英語題では「ユー・ビロング・トゥー・マイ・ハート」の訳でポピュラーになっております。タバハラスのスイートな感情を盛りたてた名演奏をお聞き下さい。

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OPENER

CIRCLE LEFT - I'VE GOT A BRAND NEW SET OF WHEELS AND A FANCY SUIT . . . LEFT ALAMANDE, TURN THRU AT HOME . . . LEFT ALAMANDE THE CORNER AND WEAVE THE RING . . . I FEEL GOOD! KNOCK ON WOOD! . . . SWING YOUR GIRL, PROMENADE . . . I'M BACK IN THE SWING OF THINGS AGAIN.

FIGURE -

HEADS (SIDES) PROMENADE GO HALFWAY AROUND THERE . . . WALK IN SQUARE THRU FOUR HANDS YOU GO . . . GO ALL THE WAY AND A RIGHT & LEFT THRU NOW . . . VEER TO THE LEFT AND FERRIS WHEEL ON IN . . . SQUARE THRU AND GO THREE QUARTERS AROUND . . . SWING YOUR GIRL, PROMENADE . . . WELL, I'M BACK IN THE SWING OF THINGS AGAIN.

MIDDLE BREAK/ENDING -

FOUR LADIES CHAIN, YOU TURN 'EM AND GO NOW . . . ROLLAWAY AND CIRCLE LEFT YOU KNOW . . . THE LADIES ROLLAWAY, YOU CIRCLE THAT HALL NOW . . . ALAMANDE THE CORNER, WEAVE THAT RING . . . I FEEL GOOD! KNOCK ON WOOD! . . . SWING YOUR GIRL, PROMENADE . . . HEY! I'M BACK IN THE SWING OF THINGS AGAIN.

NO TAG

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TNT

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145-A
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Dance
with Cues

Produced by
Mike Trombly

MY HEART

cued by
DAVE FLECK

music by
SCOTT LUDWIG

TNT RECORD CO., R.F.D. #2, ROUTE 7, ST. ALBANS, VERMONT 05478

TNT
RECORDS
TNT
145-B
6-79
Instrumental
produced by
Mike Trombly
MY HEART
dance by
DAVE & SHIRLEY FLECK
music by
SCOTT LUDWIG
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WITH CALLS BY
Frank L. Kaltman
F-1249x45 A

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F-1249x45 B

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45 RPM

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MONO
2:50

SONNY JAMES

CARIBBEAN

-M. Torack- Taken From The Columbia Lp:
"THIS IS THE LOVE" KC 35379
Produced by George Richey
and Sonny James

COLUMBIA

® "Columbia," Marcas Reg

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10764
ZSS 164536
℗ 1978 CBS Inc.
Publisher:
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Music, Inc./
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Music
(BMI)

STEREO
2:50

SONNY JAMES
CARIBBEAN

-M. Torack- Taken From The Columbia Lp:
"THIS IS THE LOVE" KC 35379
Produced by George Richey
and Sonny James

RCA VICTOR

EPB 1316
SIDE 1
547-1015
(G2PH-4314)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—CHANGE PARTNERS
(Irving Berlin)
2—ALL OF ME
(S. Simons-Gerald Marks)
The Three Suns
with Orchestra

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RCA VICTOR

EPB 1316
SIDE 4
547-1015
(G2PH-4317)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—SAY IT WITH MUSIC
(Irving Berlin)
2—WUNDERBAR
(from the musical production "Kiss Me, Kate")
(Cole Porter)
The Three Suns
with Orchestra

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RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

RCA VICTOR

EPB 1316
SIDE 2
547-1016
(G2PH-4315)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—DREAM A LITTLE DREAM OF ME
(Kahn-Schwandt-Andree)

2—EASY LISTENING
(Mort Nevins)

The Three Suns
with Orchestra

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RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

RCA VICTOR
EPB 1316
SIDE 3
547-1016
(G2PH-4316)
45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY
1—WALKIN' MY BABY BACK HOME
(Turk-Ahlert)
2—DOWN HOME RAG
(Wilbur C. Sweatman-Lew Brown)
The Three Suns
with Orchestra
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MADE IN U.S.A.

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VICTOR
COMPACT DOUBLE 33
STEREO-ORTHOPHONIC HIGH FIDELITY
LIVING STEREO
SCP-1303
(SPY-588) ②
SIDE 1
TABAJARAS' GUITAR GOLDEN MOOD
BEST 4
(タバハラス・ギター・ゴールデン・ムード・ベスト 4)
1. MARIA ELENA (Lorenzo Barcelata)
2. JOHNNY GUITAR
(Peggy Lee-Victor Young)
Los Indios Tabajaras
"VICTOR" DOG AND PHONOGRAPH-"HIS MASTER'S VOICE"-TRADEMARKS REGISTENED

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VICTOR COMPACT DOUBLE 33

STEREO-ORTHOPHONIC HIGH FIDELITY

LIVING STEREO

SCP-1303
(SPY-589) ②

SIDE 2

TABAJARAS' GUITAR GOLDEN MOOD
BEST 4

(タバハラス・ギター・ゴールデン・ムード・ベスト 4)

1. TARREGA' RECUERDOS DE LA ALHAMBRA
(Francisco Tarrega)
2. YOU BELONG TO MY HEART
(Solamente una Vez)
(Agustin Lara-Ray Gilbert)

Los Indios Tabajaras

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CC 18B
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MUSIC BY
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Heartland Studios Ltd. 130 West St. Galena, Il 61036

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106 Country Club Drive
San Francisco, CA 94132
210
W
P-6102
(X5KM-2484)
Robbins Music
Corp. - ASCAP
2:06
JACK HANSEN
and His Orch.
from
A DANCE IS
LP Album
DAL-S1322
Instrumental
SOMEWHERE, MY LOVE
(P.F. Webster, M. Jarre)
Waltz
36 MPM - 108 MT
DANCE ALONG RECORDS, 119 WEST 57th STREET, NEW YORK

DANCE ALONG
PLAZA
P-6102
(X5KM-2485)
Peer Intl. Corp.
BMI
1:59
JACK HANSEN
and His Orch.
from
A DANCE IS
LP Album
DAL-S1322
Instrumental
POR UN PELITO
(M. De Jesus
Merengue
60 MPM - 120 MT
DANCE ALONG RECORDS, 111 WEST 57th STREET, NEW YORK

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132
ET
'66
P-6115
(STK-10041)
Levine & Brown
Music, Inc.
2:08
JACK HANSEN
and his Orch.
from
"Dance Around
the World"
LP Album
DAL-S1327
STEREO
Instrumental
TIE A YELLOW RIBBON ROUND
THE OLD OAK TREE
(I. Levine, L.R. Brown)
Jive-Lindy
44 MPM
DANCE ALONG RECORDS,
100 WEST 57th STREET, N.Y.

DANCE-ALONG
P-6115
(STK-10042)
Northern Music Corp.
ASCAP
2:46
JACK HANSEN
and his Orch.
from
"Come Dancing"
LP Album
DAL-S1324
STEREO
Instrumental
A LITTLE CLOSER
(J. Hansen)
Cha Cha
32 MPM
DANCE ALONG RECORDS,
100 WEST 57th STREET, N.Y.

DANCE-ALONG
P-6057
(Kaye-Lomon-Tonzel)
Southern Music Publ.
Co., Inc. ASCAP
3:11
JACK HANSEN
& His Orch.
from
BALL OF THE YEAR
LP ALBUM,
DAL 1324
Instrumental
MAMBO IN THE MOONLIGHT
MAMBO
48 MPM - 192 MT
Strict Tempo Approved by
U.S. Ballroom Council
DANCE ALONG RECORDS, 111 WEST 57th STREET, NEW YORK

DANCE-ALONG
S
1F
P-6057
(NO8W-0943)
Pemora Music Publ
Co., Inc. ASCAP
3:10
JACK HANSEN
& His Orch.
BALL OF THE YEAR
LP ALBUM,
DAL 1314
Instrumental
VEM VEM
SAMBA
52 MPM - 208 MT
DANCE ALONG RECORDS, 111 WEST 57th STREET, NEW YORK

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

SW
F17
177

45 RPM

45 RPM

165-A

Time 2:51

34 MPM

Instrumental

FOX TROT

MACK THE KNIFE

(Weill-Brecht-Harms)

THE DANCING STRINGS & BRASS

Prod. & Dir. by Franc Peri

Manufactured by Roper Records, Inc Long Island City N Y U S A

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PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
165-B
Time 3:06
34 MPM
Instrumental
FOX TROT
PEOPLE WILL SAY WE'RE IN LOVE
(Hammerstein-Rodgers-Williamson)
THE DANCING STRINGS & BRASS
Prod. & Dir. by Franc Peri
Manufactured by Roper Records Inc Long Island City N Y 11101

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132
SW
E1
176
PERFECT FOR LISTENING &
45 RPM
45 RPM
166-A
Time 2:50
Instrumental
32 MPM
SWING
STRING OF PEARLS
(J. Gray-E. De Lange) Mutual
The DANCING BRASS
Manufactured by Roper Records Inc. Long Island City, N.Y. 11104

roper records
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
166-B
Time 2:59
Instrumental
36 MPM
SWING
ROADHOUSE BLUES
The DANCING BRASS
Manufactured by Roper Records Inc. Long Island City, N.Y. 11104

roper records
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
266-A
Time-3:23
Instrumental
34 MPM
RUMBA
CANTO KARABALI
(E. Lecuono)
THE DANCING STRINGS
Prod. & Dir. by Franc Peri
Manufactured by Roper Records Inc. Long Island City, N.Y. 11104

roper records
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
216-A
Time 2:36
Instrumental
31 MPM
RUMBA
R
80
BESAME MUCHO
(C. Velazquez-S. Skylar) Peer Intl.
THE DANCING STRINGS &
Latin All Stars
Prod. by Franc Peri
Manufactured by Roper Records Inc. Long Island City, N.Y. 11104

roper records
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
216-B
Time 2:11
Instrumental
32 MPM
RUMBA
TWO SOULS
(Dos Almas)
THE DANCING STRINGS
Manufactured by Roper Records Inc. Long Island City, N.Y. 11104

GRENN
Nov. 1980
14291-A
D10065-A
Floored Dance by:
Vernon G. Porter
JAMBOREE

GRENN
137

GRENN
45 RPM
14077
Bill and
Irene Hart
GINGERSNAP
Al Russ Orchestra

GRENN
45 RPM
14077
Walt Blythe
EVERYBODY LOVES A LOVER
Al Russ Orchestra

roper records
PERFECT FOR LISTENING & D
45 RPM
45 RPM
JH-410-A
Time: 2:12
30 MPM
FOX TROT
Instrumental
WON'T YOU COME DANCE
(J. Hansen) Darl Publ. BMI
The ROPER DANCE ORCHESTRA
Manufactured by Roper Records Inc. Long Island City, N.Y. 11104

roper records
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
JH-410-B
Time: 2:17
36 MPM
FOX TROT
Instrumental
LOVE COME TAKE ME AGAIN
(M. Wilson) Frank Music Corp., ASCAP
The ROPER DANCE ORCHESTRA
Manufactured by Roper Records Inc. Long Island City, N.Y. 11104

ARISE, SHINE

(W. Burton / M. Goetz)

WENDELL BURTON

(from the album HEART OF ETERNITY LLR 3006)

SGL 3006
SIDE A

Promotional Copy
Not For Sale

℗ 1985 Lamb & Lion Records

TIME: 4:05
45 RPM

© 1985 Meadowgreen Music Co. (Tree Group) / ASCAP

Produced by Tom Howard

LAMB & LION
9255 SUNSET BLVD. # 519
LOS ANGELES, CALIF. 90069

SIDE A
687357-DJ
(910687357X-S)
For Promotion Only
Not For Sale
(©1988 Maranatha! Music/ Messianic Pub. Co.-ASCAP)
(From the MARANATHA! MUSIC LP "Dancing In Jerusalem" 71002115846)
Produced by Rick Coghill
ALL YOU'VE DONE
(Joel Chernoff)
LAMB
℗ & © 1988 Maranatha! Music
MARANATHA! MUSIC, P.O. BOX 1396, COSTA MESA, CALIFORNIA 92626

WORD
45 RPM
STEREO
654215-DJ
(9016542159-S)
Time: 4:06
FOR PROMOTION
ONLY
NOT FOR SALE
(Steven C.
Chapman/
James Isaac
Elliot)
(New Wings
Music/Greg
Nelson Music/
Sparrow Song-
BMI/Birdwing
Music-ASCAP)
(From the
Word LP
"Time"
7019027105)
Produced by
Dick Tonney
MY REDEEMER IS FAITHFUL AND TRUE
BOBBY MICHAELS
℗ & © 1988 WORD, INCORPORATED

BENSON
The Benson Company, Inc.
Promotional
Copy
Not For Resale
Producer:
Phil Driscoll
and Bill Maxwell
for Mighty
Horn Records
From Album:
MAKE US ONE
© 1987 The
Benson Company,
Inc.
BR 5866 A
U-21963
Edited
Version
3:35
℗ 1987
Mighty Horn
Records
I CAN FEEL YOUR LOVE
Phil Driscoll/A Mission In Music, Inc./ASCAP
PHIL DRISCOLL
Distributed By The Benson Company: 365 Great Circle Dr. Nashville, TN. 37228

BENSON
The Benson Company, Inc.
RZC
Promotional
Copy
Not For Resale
Producer:
Phil Driscoll
and Bill Maxwell
for Mighty
Horn Records
From Album:
MAKE US ONE
© 1987 The
Benson Company,
Inc.
BR 5866 B
U-21963
Non-Edited
Version
4:35
℗ 1987
Mighty Horn
Records
I CAN FEEL YOUR LOVE
Phil Driscoll/A Mission In Music, Inc./ASCAP
PHIL DRISCOLL
Distributed By The Benson Company: 365 Great Circle Dr. Nashville, TN. 37228

SHAKAT RECORDS

℗ 1974 Shakat Records, Inc. Distributed by
Chess/Janus Records, Inc. New York, N.Y.

SIDE A
JAMF Music
Corp. BMI

SH 708
(SH 3874)
Time: 3:00

MAN TO WOMAN

(Patricia Murphy-May Thomas)

LONNIE YOUNGBLOOD

Produced by Lions Head Productions
for Shakat Records

SHAKAT RECORDS
℗ 1974 Shakat Records, Inc. Distributed by
Chess/Janus Records, Inc. New York, N.Y.
SIDE B
JAMF Music
Corp. BMI
SH 708
(SH 3875)
Time: 3:00
MAN TO WOMAN (instrumental)
(Patricia Murphy-May Thomas)
LONNIE YOUNGBLOOD
Produced by Lions Head Productions
for Shakat Records

mercury

PROMOTIONAL COPY
NOT FOR SALE

DJ-380
(73422)
1-50933
(T. Callier-L. Wade)
Butler Music by
Chappell & Co.,
Inc. (ASCAP)
2:57

PRODUCED AND
ARRANGED BY
BOBBY BOWLES
EXECUTIVE
PRODUCER:
JERRY BUTLER FOR
FOUNTAIN RECORD
PRODUCTIONS INC.
From MERCURY'S
Album THE LOVE
WE HAVE, THE
LOVE WE HAD
SRM-1-660
℗ 1973
Phonogram Inc.

MONO
EDITED
VERSION

THE LOVE WE HAD STAYS ON MY MIND

JERRY BUTLER/
BRENDA LEE EAGER

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC

mercury

PROMOTIONAL COPY
NOT FOR SALE

DJ-380
(73422)
2-50933
(T. Callier-L. Wade)
Butler Music by
Chappell & Co.,
Inc. (ASCAP)
2:57

PRODUCED AND
ARRANGED BY
BOBBY BOWLES
EXECUTIVE
PRODUCER:
JERRY BUTLER FOR
FOUNTAIN RECORD
PRODUCTIONS INC.
From MERCURY'S
Album THE LOVE
WE HAVE, THE
LOVE WE HAD
SRM-1-660
℗ 1973
Phonogram Inc.

STEREO
EDITED
VERSION

THE LOVE WE HAD STAYS ON MY MIND

JERRY BUTLER/
BRENDA LEE EAGER

PHILIPS | mercury | CENTAUR

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
31710
(82134)✣
(3:10)
Vocal With
Orchestra
Directed By
SY OLIVER
Laurel Music
Corp. (AS)
FROM DECCA ALBUM
DL 4581 STRICTLY
SENTIMENTAL
Promotion Copy
Not For Sale
WHEEL OF FORTUNE
(George Weiss-Bennie Benjamin)
ARTHUR PRYSOCK

MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
31710
(82899)
(3:09)
Vocal With
Orchestra
Directed By
BILL DOGGETT
Harms, Inc. (AS)
FROM DECCA ALBUM
DL 4581 STRICTLY
SENTIMENTAL
Promotion Copy
Not For Sale
I COVER THE WATERFRONT
(Johnny Green-Edward Heyman)
ARTHUR PRYSOCK

45 RPM

ATCO

RECORDS

6538
VOCAL
Time: 2:30
67C-13438AM

Pub., Irving Berlin, ASCAP
Prod. by Steve & Bill Jerome For Real Good Productions

WHITE CHRISTMAS

(Irving Berlin)

SOCIETY'S CHILDREN

Arr. by Irving Spice
(A Touch of Spice)

ATCO RECORDS 1841 BROADWAY, N.Y. N.Y.

45 RPM
ATCO
RECORDS
6538
VOCAL
Time: 2:04
67C-13439AM
Pub., Goodness & Truth, BMI
Prod. by Steve & Bill Jerome For Real Good Productions
I'LL LET YOU KNOW
(W. Wadhams-D. Askew)
SOCIETY'S CHILDREN
Arr. by Irving Spice
(A Touch of Spice)
ATCO RECORDS 1841 BROADWAY, N.Y. N.Y.

GRENN
Aug. 1
17012-A
Round Dance by
Don 'n Date
Foster
140
SW
SHORTCAKE
180

GRENN
Aug. 1982
17012-B
207048XB
Round Dance by:
Dot 'n Date
Foster
SHORTCAKE
Vocal cues: Andy Handy
Music: Al Ross Orchestra

GRENN
228
July 1981
14299-A
106040XA
Round Dance by:
Jack & Carol
McLaughlin
3=108
ENCHANTING LADY
Music: Al Hall Orchestra

GRENN®
SW
FT
July 1981
14299-B
106040XB
Round Dance by:
Eddie & Audrey
Palmquist
WEST OF THE MOON
(Foxtrot)
(Dur. 1W136 East Of The Sun)
Music: Al Ross Orchestra

45 RPM

ATCO

RECORDS

VOCAL
ST-73C-25206 SP
From Atco
LP 7015
STEREO

45-6920
Pub., Jack
and Bill,
ASCAP
Time: 3:28
℗ 1973 Atlantic

HONKY-TONK STARDUST COWBOY

(Darrell Statler)

JONATHAN EDWARDS

Produced by Peter Casperson
for North Country
Productions Ltd.

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

45 RPM

ATCO

RECORDS

VOCAL
73C-25206 SP
From Atco
LP 7015
MONO

45-6920
Pub., Jack
and Bill,
ASCAP
Time: 3:28
℗ 1973 Atlantic

HONKY-TONK STARDUST COWBOY

(Darrell Statler)

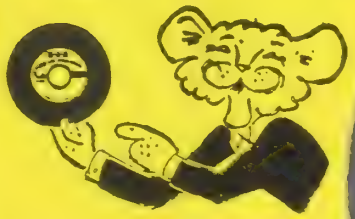
JONATHAN EDWARDS

Produced by Peter Casperson
for North Country
Productions Ltd.

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

Nu-Star Music
BMI
2:30

K13277
(64-XY-643)

THE BELL WITCH

(Nelson)

MERLE KILGORE

Produced by Jim Vienneau

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD

NOT FOR SALE

45 R.P.M.

Al Gallico Music
BMI
2:15

K13277
(64-XY-644)

SLOW HARD WAY

(Kilgore-Sutton)

MERLE KILGORE

Produced by Jim Vienneau

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

ABC-PARAMOUNT®
Chappell-Styne Inc. - Wonderful Music Corp. ASCAP - 1:55
45-10740
AMP 45-12894
Supervised by: BOB THIELE
PROMOTIONAL COPY NOT FOR SALE
DINGLE LING, DINGLE LING
(Jule Styne-Bob Merrill)
From the ABC TV Musical Comedy Special "The Dangerous Christmas of Red Riding Hood".
DON CORNELL
A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.

ABC-PARAMOUNT®
Melrose Music
ASCAP
2:19
45-10740
AMP 45-12633
Produced by:
BOB THIELE
PROMOTIONAL COPY
NOT FOR SALE
CARELESS HANDS
(C. Sigman-B. Hilliard)
DON CORNELL
Orch. & Chorus Arr. & Cond. by:
Peter DeAngelis
A PRODUCT OF ABC PARAMOUNT RECORDS, INC.

HAPPY TIGER RECORDS

BUDDY BOHN

45 RPM

SIDE 2

Produced by Robert Reiter and Don Peake

CATCH A RAY OF SUN

Adaptation by B. Bohn
Kenitra Music-Suzanne/BMI

HT-508

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
STEREO
A
32681
(7-LN 1086)
(3:06)
PROMOTION COPY
NOT FOR SALE
Regent Music
Corp. (BMI)
LET HER GO
(Gerrard-Hatch)
ED EVANKO
PRODUCED BY BRIAN CHALMERS
EXECUTIVE PRODUCER: MIKE LEANDER
ARRANGED BY LEW WARBURTON
RECORDED IN ENGLAND

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
STEREO
32681
(7-LN 1087)
(3:36)
PROMOTION COPY
NOT FOR SALE
Assiniboine
Music (BMI)
FACE OF A CLOWN
(Gerrard-Barnes)
ED EVANKO
PRODUCED BY BRIAN CHALMERS
EXECUTIVE PRODUCER: MIKE LEANDER
ARRANGED BY LEW WARBURTON
RECORDED IN ENGLAND

M-G-M
SC JOCKEY RECORD
NOT FOR SALE
45 R.P.M.
K11908
54-XY-508
MELODY OF LOVE
(Why I Love You)
FRANKLYN MacCORMACK
With Herbert Foote at the Organ
Public Domain
M-G-M RECORDS – A DIVISION OF LOEW'S INCORPORATED

M-G-M

ISC JOCKEY RECORD

NOT FOR SALE

45 R.P.M.

K11908
54-XY-509

TOUCHING SHOULDERS

FRANKLYN MacCORMACK
With Herbert Foote at the Organ
Public Domain

M.G.M RECORDS — A DIVISION OF LOEW'S INCORPORATED — Made in U.S.A.

RCA VICTOR
47-8120
M. Witmark & Sons, ASCAP
N2PW-3221
2:05
45 RPM
Producer
Steve Sholes
DAYS OF WINE AND ROSES
(from the Warner Bros. picture "Days of Wine and Roses") (Johnny Mercer-Henry Mancini)
HENRY MANCINI
HIS ORCH. AND CHORUS
TRADE® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

LOVE IS EVERYWHERE
(Poindexter - Lee II - Poindexter)
KAPP
K-878
BMI
THE HESITATIONS
FROM KAPP RECORDS, INC. MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

THE DIXIEBELLS

GOLDEN SERIES
AUGUST 1963

ZS7 8914
ZS7 8914-1
Intro. :13
2:28
Publisher:
Wren Music
Co., Inc.
(BMI)

(DOWN AT) PAPA JOE'S

- J. Smith -

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS, 51 W. 52ND ST., N.Y., N.Y.

THE DIXIEBELLS

GOLDEN SERIES
DECEMBER 1963

ZS7 8914
ZS7 8914-2
Intro. :11
2:10
Publisher:
Al Gallico
Music Corp.
(BMI)

SOUTHTOWN, U.S.A.

- B. Sherrill -

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS, 51 W. 52ND ST., N.Y., N.Y.

PARKWAY
RECORDS
CONRAD PUB.
BMI
Time: 2:19
YOU CAN'T SIT DOWN
(Upchurch-Clark-Muldrow-Sheldon)
THE DOVELLS
P-867-A
© 1962 CAMEO-PARKWAY RECORDS, INC.

PARKWAY
RECORDS
Kalmann Music
ASCAP
Time: 2:31
WILDWOOD DAYS
(Mann-Appell)
THE DOVELLS
P-867-B
© 1962 CAMEO-PARKWAY RECORDS, INC.

KAPP
K-305X
HAPPY ANNIVERSARY
(From The Motion Picture "Happy Anniversary")
(Stillman-Allen)
JANE MORGAN
with Orchestra Directed by
Frank Hunter
K-3530
MANUFACTURED BY KAPP RECORDS, INC. NEW YORK

KAPP
K-305X
C'EST LA VIE, C'EST L'AMOUR
(Coslow-Williams)
JANE MORGAN
with Orchestra Directed by
Frank Hunter
K-3531
MANUFACTURED BY KAPP RECORDS, INC. NEW YORK

COLUMBIA
45 RPM
ANDY WILLIAMS
4-43180
ZSP 79161
2:51
DEAR HEART
J. Livingston-R. Evans-H. Mancini
(From the Warner Bros. Picture, "Dear Heart") Arr. and Cond: Robert Mersey; Prod: Robert Mersey
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

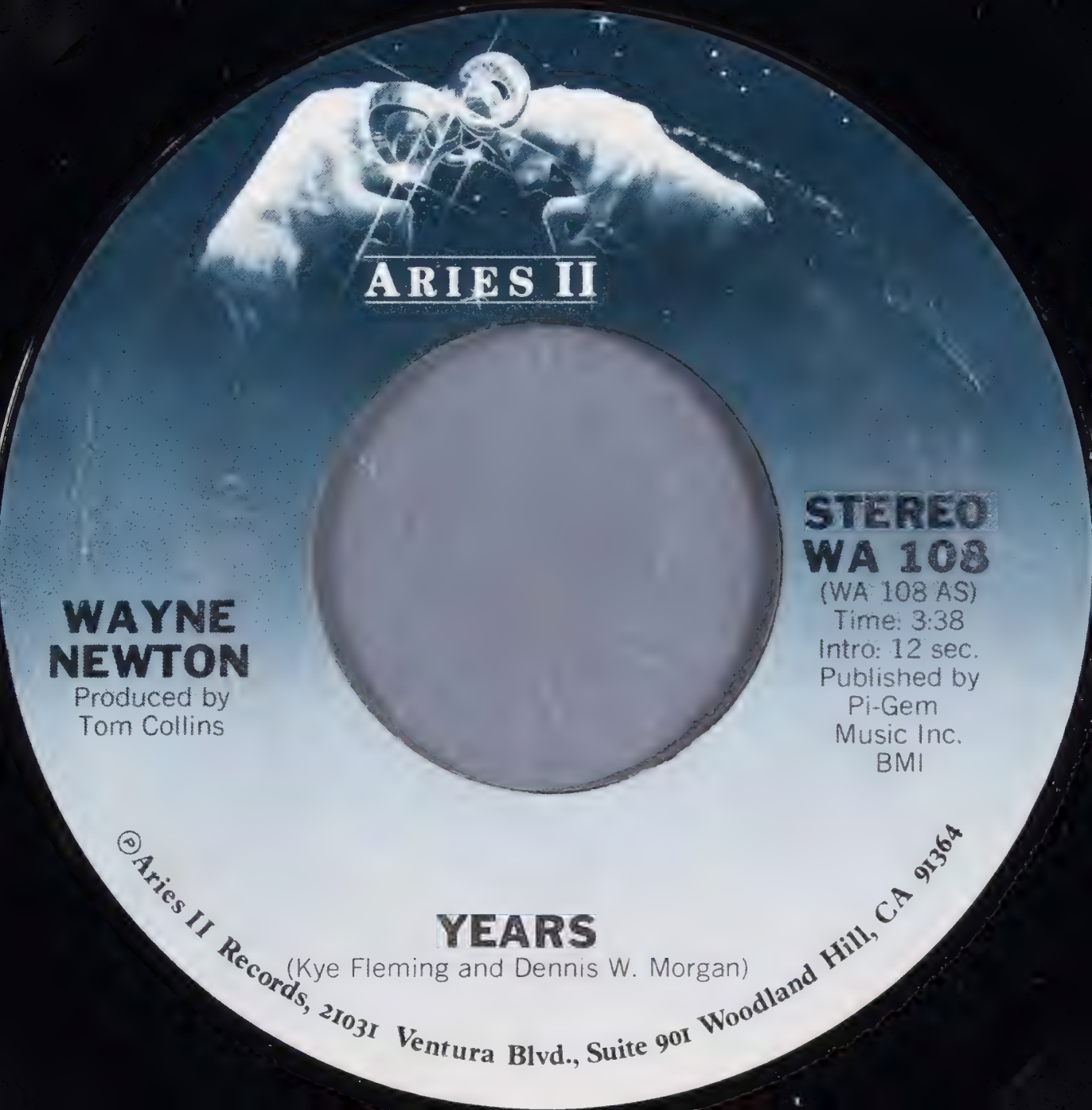
COLUMBIA
45 RPM
ANDY WILLIAMS
4-43180
ZSP 73162
2:21
EMILY
J.Mercer-J.Mandel(From the M-G-M Picture, ''The Americanization of Emily'')Arr.and Cond:Robert Mersey
Prod:Robert Mersey
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

people
FOR DJ USE ONLY NOT FOR SALE
MONO
PE-624
(PE-624 A-MI)
2066 354
Time 3:25
JAMES BROWN-
THE HIT MAN
GODFATHER
OF SOUL
Dynatone Pub. Co./ Belinda Music, Inc./ Unichappell & Co. sole agent (BMI)
Produced by James Brown
Arranged by James Brown
FARRTY - PART I
-James Brown-
MACEO AND THE MACKS
DISTRIBUTED BY POLYDOR INCORPORATED NEW YORK, N.Y.
©1973 POLYDOR INCORPORATED

people
FOR DJ USE ONLY NOT FOR SALE
MONO
PE-624
(PE-624 B-M)
2066 354
Time 3:25
Dynatone
JAMES BROWN-THE HIT MAN GODFATHER OF SOUL
Pub. Co./ Belinda Music, Inc./ Unichappell & Co. sole agent (BMI)
Produced by James Brown
Arranged by James Brown
PARRTY - PART II
James Brown
MACEO AND THE MACKS
DISTRIBUTED BY POLYDOR INCORPORATED NEW YORK, N.Y.
©1973 POLYDOR INCORPORATED

Battle
45
RPM
BF-45909
Aries Music
(BMI)
(2:26)
instrumental
(XY-170)
WATERMELON MAN
(Herbie Hancock)
MONGO SANTAMARIA Band
Bill Grauer Productions, Inc. / 235 West 46th Street / New York 36, N.Y.

Battle
45
RPM
BF-45909
Mongo Music
(BMI)
(2:24)
instrumental
(XY-171)
DON'T BOTHER ME NO MORE
(Bobby Capers)
MONGO SANTAMARIA Band
Bill Grauer Productions, Inc. / 235 West 46th Street / New York 36, N. Y.


ARIES II
WAYNE NEWTON
Produced by Tom Collins
STEREO
WA 108
(WA 108 AS)
Time: 3:38
Intro: 12 sec.
Published by Pi-Gem Music Inc. BMI
YEARS
(Kye Fleming and Dennis W. Morgan)
℗Aries II Records, 21031 Ventura Blvd., Suite 901 Woodland Hill, CA 91364

WAYNE NEWTON

Produced by
Robert Cullen &
Wayne Newton

STEREO
WA 108
(WA 108 BS)
Time: 3:38
Intro: 12 sec.
Published by
Songs of Bandier-
Koppelman Inc.,
and Koppelman
& Bandier
Music Corp.

RHYTHM RHAPSODY

(Ralph Schuckett, John Siegler

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UNITED ARTISTS RECORDS
STEREO
℗ 1980
Liberty/United
Records, Inc
THE DIRT
BAND
Produced by
Jeff Hanna and
Bob Edwards for
Aspen Recording
Society
Executive
Producer:
William E. McEuen
UA-X1356-Y
(S-45-21044)
3:40
From the
United Artists
Records LP
"Make A Little
Magic"
LT-1042
MAKE A LITTLE MAGIC
(J. Hanna — R. Hathaway — R. Carpenter)
Le-Bone-Aire Music/Vicious Circle ASCAP

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UNITED ARTISTS RECORDS
STEREO
℗ 1979
Liberty/United
Records, Inc.
THE DIRT
BAND
Produced by
Jeff Hanna and
Bob Edwards for
Aspen Recording
Society
Executive
Producer:
William E. McEuen
Recorded and
Mixed by
Bob Edwards
UA-X1356-Y
(S-45-20502)
3:27
From the
United Artists
Records LP
"An American
Dream"
UA-LA974-H
JAS' MOON
(J. Hanna — R. Hathaway — M. Bregante
A. Garth — B. Carpenter)
Le-Bone-Aire Music ASCAP

EDWIN H.
MORRIS & CO.
ASCAP
AS 0582-SA
AS 0582
STEREO
Time: 3:29
℗ 1980 Arista
Records, Inc.
(GHOST) RIDERS IN THE SKY
(Stan Jones)
OUTLAWS
PRODUCED BY GARY LYONS FOR FAB PRODUCTIONS & HUGHIE THOMASSON
AND BILLY JONES FOR OUTLAWS PRODUCTIONS, INC.
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W 57th St., N.Y., N.Y. 10019

SCRUFFY
MUSIC BMI
AS 0582-SB
AS 0582
STEREO
Time: 4:50
℗ 1980 Arista
Records, Inc.
DEVIL'S ROAD
(Freddie Salem)
OUTLAWS
PRODUCED BY GARY LYONS FOR FAB PRODUCTIONS & HUGHIE THOMASSON
AND BILLY JONES FOR OUTLAWS PRODUCTIONS, INC.
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc. 6 W 57th St. N.Y. N.Y 10019

Red Bird
Trio Music Co., Inc.
Tender Tunes Music - BMI
A Kama-Sutra Production
RB 10-018
L/S 1058
Time: 2:12
GIVE HIM A GREAT BIG KISS
(George Morton)
THE SHANGRI-LAS
Prod. by Shadow Morton
STUYVESANT PRODUCTIONS, INC.

Red Bird
Robt.Mellin, Inc.
Progressive Music Pub.Co., Inc. -BMI
A Kama-Sutra Production
RB 10-018
L/S 1056
Time: 2:20
TWIST AND SHOUT
(Bert Russell & Phil Medley)
THE SHANGRI-LAS
Prod. by Shadow Morton
STUYVESANT PRODUCTIONS, INC.

SSS
international
SIDE A
SSS 748
(711-339)
Time: 2:50
VOCAL
Crazy Cajun
Music, Inc.
(BMI)
PROMOTIONAL
COPY
"PICKIN' WILD MOUNTAIN BERRIES"
(Thomas-McRee-Thomas)
PEGGY SCOTT & JO JO BENSON
Produced by Shelby S. Singleton, Jr.
& Bob McRee for BAYOU
STATE PRODUCTIONS, INC.
A DIVISION OF SHELBY SINGLETON PRODUCTIONS, INC. NEW YORK—NASHVILLE, U.S.A.

HI HAT
ROUND DANCE RECORDS
948
Released
5-76
(ABFK)
Choreography
John & Shari
Helms
Produced by
MERL OLDS
GOOD
WALTZ
W
233
D
"PRETTY EYES"
Music Played By
DEL KACHER

HI HAT
OUND DANCE RECORDS
GOOD
F. TROT
AM +
BALL
948
Released
5-76
(ABFL)
Choreography
Charlie & Nina
Ward
Produced by
MERL OLDS
"FEELIN' BLUE"
Music Played By
JOE LEAHY

HI HAT
DANCE RECORDS
937
Released
6-75
(ABDR)
136
ROUND
DANCE
Choreography
Ken & Viola
felt
138
"CERTAIN PARTY"
Music Played By
DICK CARY
Produced By MERL OLDS, Los Angeles, Calif.

HILHAT
DANCE RECORDS
937
Released
6-75
(ABDS)
ROUND
DANCE
Choreography
Pat & Shirley
McDonald
"LOVE IS"
Music Played By
DEL KACHER
Produced By MERL OLDS, Los Angeles, Calif.

HI HAT
ROUND DANCE RECORDS
962
Released
4-78
(ABHS)
Choreography
Tom & Loveday
Newby
Produced by
MERL OLDS
"BEYOND THE BLUE"
Music Played By
DEL KACHER

HI HAT
ROUND DANCE RECORDS
949
Released
6-7.6
(ABFM)
Choreography
Tom & Loveday
Newby
Produced by
MERL OLDS
"EVERYWHERE YOU GO"
Music Played By
JOE LEAHY

HI HAT
ROUND DANCE RECORDS
949
Released
6-76
(ABFN)
Choreography
Wayne & Norma
Wylie
Produced by
MERL OLDS
141
slow
F.T.
"TEARS & ROSES"
Music Played By
JOE LEAHY

E LAHL
106 COUNTRY CLUB DR
SAN FRANCISCO CA 94132
SW
151
P-6087
S4KM-4689
Mills Music, Inc.
ASCAP
2:27
JACK HANSEN
& His Orch.
from
DISCOTHEQUE
LP Album
DAL-1319
STEREO
Instrumental
RED ROSES FOR A BLUE LADY
(Tepper-Bennett)
28 MPM - 112 MT
DANCE ALONG RECORDS.
100 WEST 57th STREET, N.Y.

DANCE ALONG
PLAZA
P-6087
S4KM-4692
Kags Music Corp.
BMI
2:29
JACK HANSEN
& His Orch.
from
DISCOTHEQUE
LP Album
DAL-1319
STEREO
Instrumental
SHAKE
(S. Cooke)
40 MPM - 160 MT
DANCE ALONG RECORDS,
100 WEST 57th STREET, N.Y.

DANCE-ALONG
P-6101
(X5KM-2482)
Miller Music
Corp. - ASCAP
2:01
JACK HANSEN
and His Orch.
from
A DANCE IS
LP Album
GAL-S1322
Instrumental
LOVE IS A MANY SPLENDORED THING
(P.F. Webster, S. Fain)
Fox Trot Intl.
30 MPM - 120 MT
DANCE ALONG RECORDS, 711 WEST 57th STREET, NEW YORK

DANCE-A-LONG
PLAZA
P-6101
(X5KM-2483)
E.H. Morris & Co., Inc.
ASCAP
1:58
JACK HANSEN
and His Orch.
from
A DANCE IS
LP Album
DAL-S1322
Instrumental
ENJOY YOURSELF
(H. Magidson-C. Sigman)
Samba
56 MPM - 224 MT
DANCE ALONG RECORDS, 881 WEST 57th STREET, NEW YORK

DANCE-ALONG
PLAZA
P-6103
(X5KM-2486)
Reg. Connelly Music
Inc. - ASCAP
1:53
JACK HANSEN
and His Orch.
from
A DANCE IS
LP Album
DAL-S1322
Instrumental
THE POOR PEOPLE OF PARIS
(M. Monnot)
Peabody
60 MPM - 240 MT
DANCE ALONG RECORDS, 111 WEST 57th STREET, NEW YORK

DANCE ALONG
PLAZA
Tango
656
P-6103
(X5KM-2487)
E.B. Marks Music
Corp. - BMI
1:59
JACK HANSEN
and His Orch.
from
A DANCE IS
LP Album
DAL-S1322
Instrumental
INSPIRATION
(O. Paul, N.E. Paulos)
Tango Intl.
33 MPM - 132 MT
DANCE ALONG RECORDS, 111 WEST 57th STREET, NEW YORK

Epic

STEREO
45 RPM

Not For Resale
Radio
Station Copy

5-11053
JZSS 158694
℗ 1973 CBS, Inc.
Intro. :11
2:36
Publisher:
Copper Band
Music Co.
(BMI)

ONCE YOU'VE HAD THE BEST

-J. Paycheck-

GEORGE JONES

Strings Arranged by Bergen White
Produced by Billy Sherrill

®"EPIC," MARCA REG.

Epic
MONO
45 RPM
Not For Resale
Radio
Station Copy
5-11053
JZSP 158693
℗ 1973 CBS, Inc.
Intro. :11
2:36
Publisher:
Copper Band
Music Co.
(BMI)
ONCE YOU'VE HAD THE BEST
-J. Paycheck-
GEORGE JONES
Strings Arranged by Bergen White
Produced by Billy Sherrill

RCA

GEORGE JONES

Produced by "Pappy" Daily
Product of Talmadge Productions, Inc.

MONO
DJA0-0135
(APB0-0135)
APA0-0135-C
NOT FOR SALE

Raydee Music,
SESAC
2:19
Intro :05
End: Cold

FOR BETTER OR FOR WORSE (But Not For Long)

(from the "Best of George Jones, Vol. II" album) (E. Noack-E. Milner)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

RCA

GEORGE JONES

Produced by "Pappy" Daily
Product of Talmadge Productions, Inc.

MONO
DJA0-0135
(APB0-0135)
APA0-0135-D
NOT FOR SALE

Glad Music,
BMI
2:40
Intro :08
End: Cold

LATE GETTING HOME

(G. Riddle-A. Thomas)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

abc Dot Records™

Publisher:
Milene Music,
Inc., (ASCAP)
(45-29060-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
DOA-17666
Time: 2:46
(Intro: :17)

PRODUCED BY
JIM
FOGELSONG
Arranged and
conducted by
Cam Mullins

"A MANSION ON THE HILL"

(From the LP "HANK 'N' ME")
(H. Williams/F. Rose)

RAY PRICE

℗1976, ABC
Records, Inc.

ASYLUM RECORDS

BMI
Wormwood
Music
Intro :08
Time 3:49
Close - Fade

E-45220-A
(SP)
FOR RADIO
STATION
USE ONLY
℗ 1974
Asylum
Records
MONO

DICK FELLER
CRY FOR LORI

(Dick Feller)

Produced by Larry Butler for
The Rainbow Collection

ASYLUM RECORDS Mfg by Elektra/Asylum/Nonesuch Records A Division of Warner Communications, Inc. 15 Columbus Circle New York N Y 10023

ASYLUM RECORDS

BMI
Wormwood
Music
Intro :08
Time 3:49
Close - Fade

E-45220-A
(SP)
FOR RADIO
STATION
USE ONLY
℗ 1974
Asylum
Records
STEREO

DICK FELLER
CRY FOR LORI

(Dick Feller)

Produced by Larry Butler for
The Rainbow Collection

ASYLUM RECORDS Mfg by Elektra/Asylum/Nonesuch Records A Division of Warner Communications Inc. 15 Columbus Circle New York N Y 10023

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
ANDY WILLIAMS
4-45533
JZSP 155618
Intro. :22
3:10
Publisher:
Famous
Music Corp.
(ASCAP)
(Where Do I Begin) LOVE STORY
(SPANISH VERSION)
- C. Sigman - F. Lai -
From the Paramount Picture "LOVE STORY"
Arranged by Richard Hazard
Spanish version by: A. Alpin
Produced by Dick Glasser
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

ANDY WILLIAMS

4-45533
JZSP 155620
Intro. :11
3:38
Publisher:
Intersong/
Chappell & Co.,
Inc. (ASCAP)

MUSIC FROM ACROSS THE WAY (SPANISH VERSION)

- C. Sigman - J. Last -
Arranged by Ernie Freeman
Spanish version by: A. Alpin
Produced by Dick Glasser

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

WORD

MEADOWGREEN

45 RPM
STEREO

684957-DJ
(9016849572)

Time: 3:34

:34

From the Word/Meadowgreen recording "Silent Movies", 701-416557-7.

Produced by Joe Huffman

(Stonebrook Music Co. [a div. of Tree Group]/ ASCAP)

SILENT MOVIES

(Larry Bryant)

LARRY BRYANT

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star song
Produced by
Ed De Garmo &
Bob Farrell for
Mint Productions
Executive
Producer:
Dan R. Brock
Distributed by
Word, Inc.
Waco, Texas
Promotional
Copy
Not for Sale
45 RPM
MONO
TIME: 3:55
8016077595-DJ
(8016077595-m)
(from the
STAR SONG LP
"Choices"
7-102-05336-X)
GIVE ME THE WORDS
(B. Farrell-B. Smiley)
FARRELL & FARRELL
℗ & © 1984 STAR SONG
RECORDS

star song
Produced by
Ed De Garmo &
Bob Farrell for
Mint Productions
Executive
Producer:
Dan R. Brock
Distributed by
Word, Inc.
Waco, Texas
Promotional
Copy
Not for Sale
45 RPM
STEREO
TIME: 3:55
GIVE ME THE WORDS
(B. Farrell-B. Smiley)
(StraightWay Music-Paragon Music Corp.-ASCAP)
FARRELL & FARRELL
℗ & © 1984 STAR SONG
RECORDS

THE NEW
Canaan
RECORDS
45 RPM
STEREO
693057-D4
(9016930574-s)
TIME: 3:47
For Promotion
Only
Not For Sale
(Mike Hudson-
John Rosasco)
(Straightway
Music-ASCAP)
(From the
New Canaan LP
Comfort The
People
7019969135)
Produced by
Gary McSpadden
and
Bergen White
COMFORT THE PEOPLE
TERRI GIBBS
℗© 1988 WORD, INCORPORATED
CANAAN RECORDS • NASHVILLE, TN • A DIVISION OF WORD, INC., WACO, TX

JIVE
ZOMBA ENTERPRISES INC. (ASCAP) AN ORIGINAL SOUND RECORDING MADE BY ZOMBA PRODUCTIONS LTD.
WRITTEN BY FLETCHER/ HUTCHINS/ CARTER/SMITH
(JS1-9461-SA)
JS1-9461
STEREO
Time: 4:02
PRODUCED BY LARRY SMITH
Mixed By Bryan 'Chuck' New
Recorded At Battery Studios, London
℗ 1986 Zomba Productions Ltd
FUNKY BEAT
(from the forthcoming LP "BACK IN BLACK")
WHODINI
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
ARISTA
MANUFACTURED BY ARISTA RECORDS, INC. 6 WEST 57th STREET, NEW YORK, N.Y. 10019

JIVE
ZOMBA
ENTERPRISES
INC. (ASCAP)
AN ORIGINAL
SOUND
RECORDING
MADE BY ZOMBA
PRODUCTIONS
LTD.
WRITTEN BY
L. SMITH/
D. CARTER
(JS1-9461-SB)
JS1-9461
STEREO
Time: 5:02
PRODUCED BY
LARRY SMITH
Mixed By Bryan
'Chuck' New
Recorded At
Battery Studios,
London
℗ 1986 Zomba
Enterprises Ltd
FUNKY BEAT
(Instrumental Version)
WHODINI
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
ARISTA
MANUFACTURED BY ARISTA RECORDS, INC. 6 WEST 57th STREET, NEW YORK, N.Y. 10019

INDA
World Trade Records Inc.
FLY GIRL
(Instrumental)
(Leroy Burgess,
Sonny Davenport)
INTRIGUE
Side 2
Stereo
WT7-1000B
Time: 6:25
Published by: Believe Me
Music, Silver Satin Music,
Puff Pub Co., Captain
KeyBoard Music BMI/ASCAP
Produced by: A. George,
F. McFarlane, L. Burgess
Executive Producer:
Ray Daniels
Arranged by: ℗ 1984
World Trade Record Inc.
Master by Herb Powers
WORLD TRADE RECORDS, 1733 BROADWAY, N.Y., N.Y. 10019 212-757-1220

COED
RECORDS
Brandon Music
Co., ASCAP
2:25
CO 585
45 RPM
P5KM 3380
HAVE YOU HEARD
(Lew Douglas-Frank Lavere-Ray Rodde)
THE DUPREES
featuring
Joey Vann
COED RECORDS, INC. 1619 BROADWAY, NEW YORK

COED
RECORDS
Paxwin Music
Corp., BMI
2:23
CO 585
45 RPM
P5KM 3381
LOVE EYES
(Joey Van-Mike Mazzeo-Rodger Genger)
THE DUPREES
featuring
Joey Vann
COED RECORDS, INC. 1619 BROADWAY, NEW YORK

LAURIE©

LAURIE RECORDS INC., NEW YORK

LR 3153
(P4KM-2139)
Time: 2:18

Rust
Enterprises Inc.
ASCAP-
Schwartz Music

SANDY

(DiMucci, Brandt)

DION

Arr. & Cond. by Glen Stuart

℗ 1974 Laurie Records

LAURIE ©

LAURIE RECORDS INC., NEW YORK

LR 3153
(P4KM-2140)
Time: 2:14

Schwartz Music
ASCAP

FAITH

(T. Murry)

DION

Arr. & Cond. by Glen Stuart

℗ 1974 Laurie Records

mercury

PROMOTIONAL COPY

NOT FOR SALE

73339
2-48868
Page Full of Hits Inc.
(ASCAP)
2:57

PRODUCED BY LARRY PAGE FOR PENNY FARTHING RECORDS, ENGLAND

STEREO

From MERCURY'S Album "DANIEL BOONE" SRM-1-649

** ANNABELLE **

(D. Boone - R. McQueen)

DANIEL BOONE

℗ 1972 Mercury Record Productions, Inc.

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

mercury

PROMOTIONAL COPY

NOT FOR SALE

73339
2-48870
Page Full of Hits Inc.
(ASCAP)
2:38

PRODUCED BY LARRY PAGE FOR PENNY FARTHING RECORDS, ENGLAND

STEREO

From MERCURY'S Album "DANIEL BOONE" SRM-1-649

SLEEPYHEAD

(D. Boone - R. McQueen)

DANIEL BOONE

℗ 1972 Mercury Record Productions, Inc.

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

WILD WEST
RECORDS
SIDE 1
Wild Pub. BMI
From the Album:
EVERYBODYS
GOT SOME
COWBOY IN
THERE SOUL
UR 2374 A
Produced by:
Joe Wild
for Wild West
Prod.
EVERYBODYS GOT SOME
COWBOY IN THERE SOUL
(Rick Wild BMI)
WILD BROTHERS

WILD WEST
RECORDS
SIDE 2
Wild Pub. BMI
From the Album:
EVERYBODYS
GOT SOME
COWBOY IN
THERE SOUL
UR 2374 B
Produced by:
Joe Wild
for Wild West
Prod.
DON'T STOP
(Rick Wild BMI)
WILD BROTHERS

ALLE RECHTEN VAN DE GRAMOFOONPLATENFABRIKANT EN VAN DE EIGENAAR VAN HET OPGENOMEN WERK ZIJN GERESERVEERD - VERMENIGVULDIGING, OPENBARE UITVOERING EN RADIOUITZENDING VAN DEZE PLAAT ZIJN VERBODEN - MADE IN HOLLAND
(1) FASCINATION, W
(Marchetti)
(2) MAMBO BRAZILIANO, M
(Silvester - Wilson)
Columbia
EP
45 RPM
EXTENDED PLAY
SEGH 716
(7 TCA 1596)
(1) VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA
(2) VICTOR SILVESTER AND HIS MAMBO RHYTHM
BIEM - SILVESTER MUSIC

ALLE RECHTEN VAN DE GRAMOFOONPLATENFABRIKANT EN VAN DE EIGENAAR VAN HET OPGENOMEN WERK ZIJN GERESERVEERD - VERMENIGVULDIGING, OPENBARE UITVOERING EN RADIOUITZENDING VAN DEZE PLAAT ZIJN VERBODEN - MADE IN HOLLAND

(1) BLUE TANGO, T
(Anderson)

(2) WHO'S SORRY NOW?, QS
(Snyder)

Columbia

(7 TCA 1597)

VICTOR SILVESTER AND HIS
BALLROOM ORCHESTRA

BIEM

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

For Mike Curb Productions

Gone

CURB RECORDS

SD 4

WBS49241
(XCA9135S)

3:18

From the Warner/ Curb Album BSK 3408 YOU CAN GET CRAZY

Famous Music Corp./ Bellamy Brothers Music-ASCAP

DANCIN' COWBOYS

(David Bellamy)

℗1980 Warner Bros. Records Inc.

a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 •

BELLAMY BROTHERS

PRODUCED BY MICHAEL LLOYD

For Mike Curb Productions

WBS 49241

(XCA 9140S)

2:45

From the Warner/ Curb Album BSK 3408 YOU CAN GET CRAZY

Famous Music Corp./ Bellamy Brothers Music-ASCAP

DEAD AIM

(Howard Bellamy)

℗ 1980 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California

LONE OAK

LO 201-A
Time 3:50
VC 5028-A

Vocal

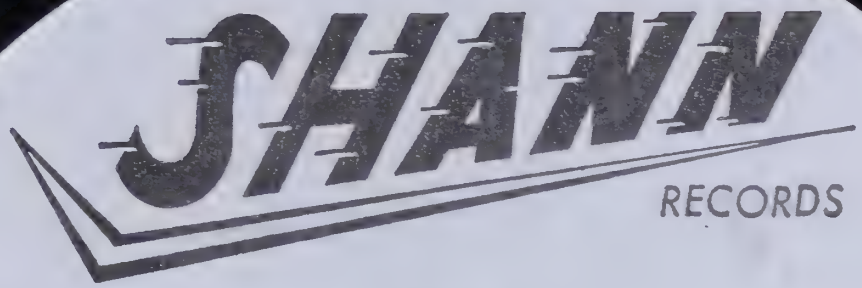
QUANDO, QUANDO, QUANDO

CALLED BY

MARV K

Prod. by STIRRUP RECORDS
P.O. Box 30007
Eugene, OR 97403

LONE OAK
LO 201-B
Time 3:50
VC 5028-B
★
Instrumental
S
21
1 1/2
QUANDO, QUANDO, QUANDO
MUSIC BY
THE CROSS CATS
Prod. by STIRRUP RECORDS
P.O. Box 30007
Eugene, OR 97403



COMPACT 33⅓ RPM

4/4 Time

834-A

WE SHALL DANCE

4 Bar Intro. 96 Bars
Met. 192 - Time 2:05

4 Bar Intro. 64 Bars
Met. 144 - Time 1:57

E LAHL
106 COUNTRY CLUB DR
SAN FRANCISCO CA 94132
REC
PJ
551
COMPACT 33 1/3 RPM
2/4 Time
834-B
THE RIVER KWAI MARCH
8 Bar Intro. 176 Bars
Met. 112 - Time 3:15

Dance Ranch
DR-645-A
Singing Call
Called
LINGER RUMBA (ROUND DANCE)
TIME: (2:14)
CUED BY: HERB EGENDER
Music: Blue Star Rhythmaires
(VMNP-7070)
MERRBACH RECORD SERVICE

Dance Ranch
DR-645-B
Singing Call
Instrumental
LINGER RUMBA (ROUND DANCE)
TIME: (2:14)
INSTRUMENTAL
Music: Blue Star Rhythmaires
(VMNP-7071)
MERRBACH RECORD SERVICE

TNT

RECORDS

5-85

Dance with
Cues
Produced by
Mike Trombly

SHOW ME

cued by

FRAN KROPF

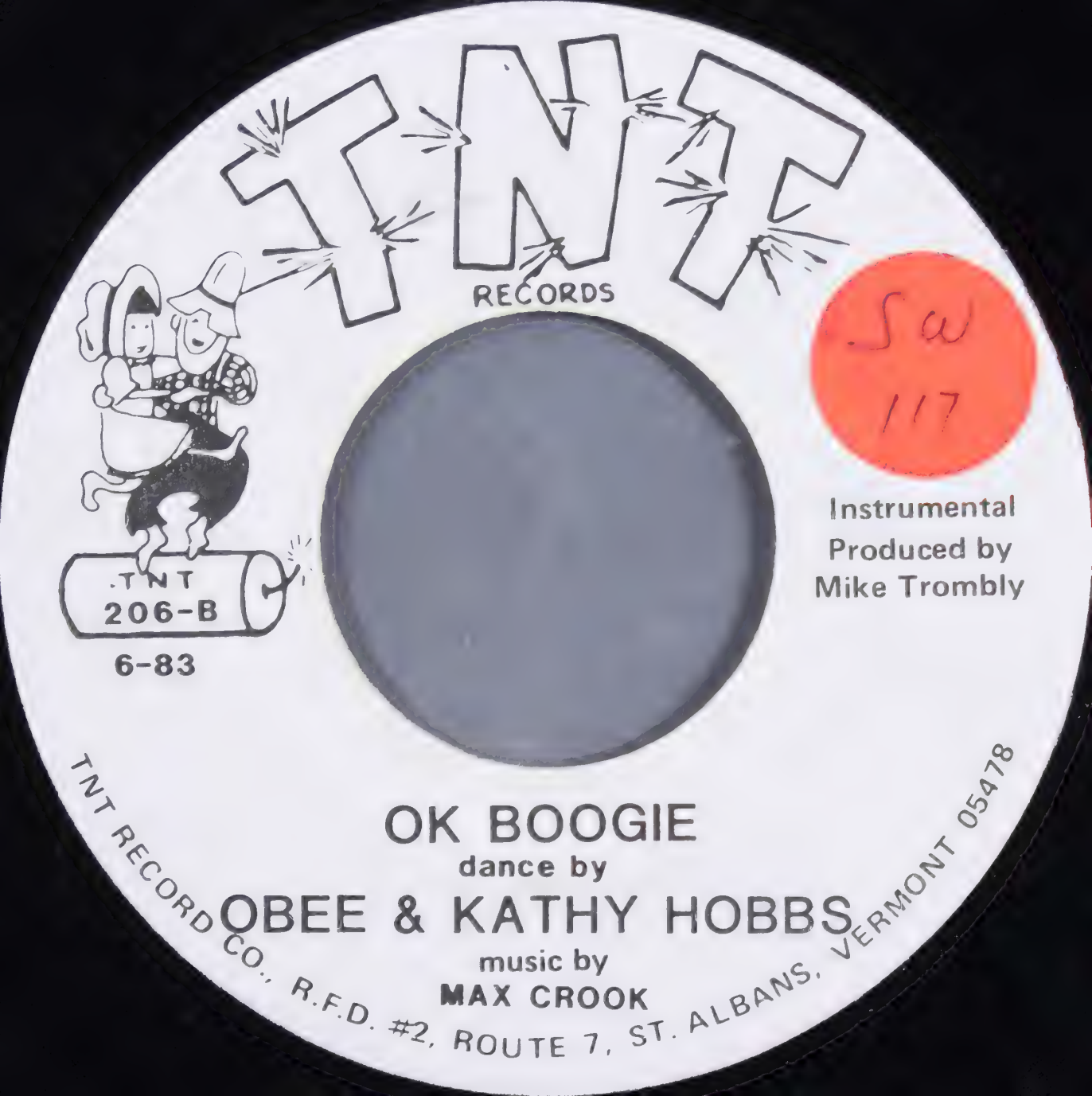
music by

SCOTT LUDWIG

TNT RECORD CO., R.F.D. #2, ROUTE 7, ST. ALBANS, VERMONT 05478

TNT
RECORDS
TNT
235-B
5-85
7R
Swing
132
Instrumental
Produced by
Mike Trombly
SHOW ME
dance by
FRAN & JIM KROPF
music by
SCOTT LUDWIG
TNT RECORD CO. R.F.D. #2, ROUTE 7, ST ALBANS, VERMONT 05478

TNT
RECORDS
TNT
206-A
6-83
Dance with
Cues
Produced by
Mike Trombly
OK BOOGIE
cued by
OBEE HOBBS
music by
MAX CROOK
TNT RECORD CO., R.F.D. #2, ROUTE 7, ST. ALBANS, VERMONT 05478


TNT
RECORDS
TNT
206-B
6-83
Sa
117
Instrumental
Produced by
Mike Trombly
OK BOOGIE
dance by
OBEE & KATHY HOBBS
music by
MAX CROOK
TNT RECORD CO., R.F.D. #2, ROUTE 7, ST. ALBANS, VERMONT 05478

BlueStar
2181-A
(VPA-152)
(9-82)
ROUND
DANCE
FLIPPO'S HONEY MIXER
Composed By: Marshall Flippo,
Kirkwood Lodge, Osage Beach, Missouri
MUSIC BY: BLUE STAR BAND
Merrbach Record Service
Houston, Texas

BlueStar
2181-B
(VPA-153)
(9-82)
ROUND
DANCE
CECELIA
Composed By Joe & Ann Roehling.
Fort Worth, Indiana
MUSIC BY: BLUE STAR BAND
Merrbach Record Service
Houston, Texas

BlueStar
Square Dance
BS-1528-A
Round Dance
Roger & Jean Knapp
STEPPIN' OUT
Music By:
THE TEXANS
(VMR-7181)
(12-78)
Merrbach Record Service
Houston, Texas

Blue Star
915
For
Square Dancing
BS-1528-B
Round Dance
Roger & Jean
Knapp
GOODNIGHT SWEETHEART
Music By:
THE TEXANS
(VMR-7182)
(12-78)
Merrbach Record Service
Houston, Texas

MAC GREGOR
HOLLYWOOD • U.S.A.
45 RPM
5033-A
Time: 2:00
Round Dance
Choreography By:
Art & Daisy
Daniels
142
F-T
"I'M CONFESSING"
MUSIC: THE VALLEY
ROUNDERS
135
Directed By: Ralph Maxhimer

MAC GREGOR
HOLLYWOOD • U.S.A.
45 RPM
5033-B
Time: 3:01
Round Dance
Choreography By:
Marty & Flo
Winters
"BAMBOO TREE"
MUSIC: FRANK MESSINA
ORCHESTRA
Directed By: Ralph Maxhimer

MAC GREGOR
HOLLYWOOD • U.S.A.
45 RPM
MGR #5036A
TIME: 2:10
ROUND DANCE
CHOREOGRAPHY
BY:
ART N' EVELYN
JOHNSON
FT
163
"MILLER'S THEME"
MUSIC: MAC'S COMBO
DIRECTED BY:
JAMES K. HIGA

MAC GREGOR
HOLLYWOOD • U.S.A.
45 RPM
MGR #5036B
TIME: 1:55
ROUND DANCE
CHOREOGRAPHY
BY:
PETE & CARMEL
BURBACH
"CONTINENTAL SWING"
MUSIC: MAC'S COMBO

"JUST FOR DANCING"
Windsor
CC 267 1½
132
CHA-CHA-CHA
Med.
124
Ballroom
Dance Series
CECELIA
(Dave Dreyer)
THE GEORGE POOLE ORCHESTRA
ASCAP
4-519 A
made in u.s.a.
PRODUCED BY WINDSOR RECORDS. TEMPLE CITY, CALIF.

"JUST FOR DANCING"
Windsor
CHA-CHA-CHA
Med.
126
Ballroom
Dance Series
YOU JUST WANT TO CHA-CHA-CHA
(Betts-Poole-Hillman)
THE GEORGE POOLE ORCHESTRA
ASCAP
4-519 B
made in u.s.a.
PRODUCED BY WINDSOR RECORDS, TEMPLE CITY, CALIF.

"JUST FOR DANCING"
Windsor
Cha-Cha-Cha
Slow - 126
Ballroom
Dance Series
"MY MAN CHA-CHA"
MEMO BERNABEI AND HIS BAND
ASCAP
4-535 A

"JUST FOR DANCING"
Windsor
R-82
Rhumba/Bolero
Med. 136
Ballroom
Dance Series
"MAGIC IS THE MOONLIGHT"
MEMO BERNABEI AND HIS BAND
BMI
4-535 B

Chaparral
RECORDS
ROUND
DANCE
Side One
C-1001-A
CUED
Music Arranged by:
Marvin Montgomery
MONO
BLUE MOON CHA CHA
Round Dance by:
CHARLIE & BETTYE PROCTER
Music by:
THE ROADRUNNERS
CHAPARRAL RECORDS, INC. 1425 OAKHILL DRIVE, PLANO, TEXAS 75075

Chaparral
RECORDS
ROUND
DANCE
Side Two
C-1001-B
INSTRUMENTAL
Music Arranged by:
Marvin Montgomery
MONO
269
BLUE MOON CHA CHA
Music by:
THE ROADRUNNERS
CHAPARRAL RECORDS, INC. 1425 OAKHILL DRIVE, PLANO, TEXAS 75075

CHANTLEY
rounds©
CR 1000
JACK BERG / PRODUCER
TIME 2:37
DELTA RAG
Cued by
Judi Ishmeal
4184-A
Cross Country Enterprises 5104 N.Claremont, Chicago, Il. 60625

CHANTLEY
rounds
CR 1000
129
SW
JACK BERG / PRODUCER
TIME 2:37
DELTA RAG
Music by
Muggsy & The Jazz Mob
4184-B
Cross Country Enterprises 5104 N. Claremont, Chicago, Il. 60625

SQUARE TUNES

ST 1000 A

Music By
CHARLIE
SWANK
&
FRIENDS
0182

SAY YOU'LL STAY
UNTIL TOMORROW
cued by
VAUGHN & JEAN
PARRISH

SQUARE TUNES RECORD CO., 357 SEVEN OAKS DR., KNOXVILLE, TENN. 37922

SQUARE TUNES

FT 110

ST 1000 B

Music By
CHARLIE SWANK & FRIENDS
0182

140

SAY YOU'LL STAY UNTIL TOMORROW

Instrumental

SQUARE TUNES RECORD CO., 357 SEVEN OAKS DR., KNOXVILLE, TENN. 37922

Merry-Go-Round

HI HAT ROUND DANCE RECORDS

FUN-LEVEL ROUNDS

MGR 004-1

Produced by
PETE METZGER

136
SW

MY GEORGIA

Music By
DICK CARY

Merry-Go-Round

HI HAT ROUND DANCE RECORDS

FUN-LEVEL ROUNDS

MGR 004-2

Produced by
PETE METZGER

DREAMBOAT

Music By
JOE LEAHY

Merry-Go-Round

HI HAT ROUND DANCE RECORDS

FUN-LEVEL ROUNDS

MGR 006-1

Produced by
PETE METZGER

S W

WAY DOWN YONDER IN NEW ORLEANS

Music By
ART BARDUHN

Merry-Go-Round

HI HAT ROUND DANCE RECORDS

FUN-LEVEL ROUNDS

W 231

MGR 006-2

Produced by
PETE METZGER

3-120

FOUR WALLS

Music By
JOE LEAHY

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132
HOLDEN - HAMILTON - ROBERTS INC.
PRODUCED BY LES ROBERTS
W
213
124
Choreography:
Darrell and
Polly Galloway
ASCAP
Time 2:55
9003 A
Instrumental r
76 x 141
THE LAST WALTZ
(Reed - Mason)
LES ROBERTS

Greenwood
RECORDS
HOLDEN - HAMILTON - ROBERTS INC.
PRODUCED BY LES ROBERTS
Choreography:
Darrell and
Polly Galloway
ASCAP
Time 2:54
9003 B
with cues for
dance
76 x 141
THE LAST WALTZ
(Reed - Mason)
LES ROBERTS

WAGON WHEEL
RECORDINGS
WW 506
(61 X 14)
CUED
"DANCE WITH ME"
Cues: JOHN WINTER
Music by
"THE WAGON-MASTERS"

WAGON WHEEL
RECORDINGS
224
WW 506
(61 X 14)
INSTRUMENTAL
"DANCE WITH ME"
Music by
"THE WAGON-MASTERS"
P.O. Box 364
Arvada, Colo.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
EXTENDED
PLAY
45 R.P.M.
X1335
56-EP-367
1. RAMONA
(Wayne-Gilbert)
2. GOOD-NIGHT
(Wood-Conrad-Bibo)
HARRY HORLICK And His ORCHESTRA
PBN
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
EXTENDED
PLAY
45 R.P.M.
X1335
56-EP-368
PB
1. ALICE BLUE GOWN
(Tierney-McCarthy)
2. THREE O'CLOCK IN THE MORNING
(Robledo-Morse)
HARRY HORLICK And His ORCHESTRA
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

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The Benson Company, Inc.
Promotional
Copy
Not For Resale
From Album:
Give Them Back
℗© 1987 The
Benson Company,
Inc.
BR5863
U-21915
4:08
Producer:
Jerry Williams
HIS ANGELS ARE EVERYWHERE
Jerry Williams/Singspiration Music/ASCAP
HARVEST
Distributed By The Benson Company: 365 Great Circle Dr. Nashville, TN. 37228

WORDSONG

45 RPM
STEREO

901-654757-6
Time: 4:20

Promotional
Copy
Not For Sale

(from the
WordSong l.p.
"Tuesdays And
Thursdays",
701-904010-1)

Produced by
David Hungate

(One Story
Music/ASCAP,
Word Music
[a div. of Word,
Inc.]/ASCAP)

WORDSONG RECORDS, NASHVILLE, TENNESSEE

TUESDAYS AND THURSDAYS

(Words & Music by Gordon Jensen
and Ace Swaim)

GORDON JENSEN

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FORTRESS

DEMONSTRATION
NOT FOR SALE
STEREO
SO-1104 - 2A
U-20505
© 1986
MacKenzie &
Associates, Inc.
SIDE 1
Produced by
Bubba Smith
Time: 3:54

.09

Publisher:
SpiritQuest
Music/ASCAP
Stage Three
Music/BMI

Taken from the
LP:
Buddy Greene-
Praise You,
Lord...
SPCN 7900601104

VIRTUOUS WOMAN
(Buddy Greene/Ashley Cleveland)
BUDDY GREENE

FORTRESS RECORDS, A Division of Refuge Music Group, Distributed by Lexicon/Spectra Distribution, Inc.

FORTRESS

Taken from the
LP:
Praise
Harmonica
SPCN 7900601988

SIDE 2
Produced by
Bubba Smith

DEMONSTRATION
NOT FOR SALE
STEREO
SO-1988-1A
U-20505
© 1987
MacKenzie &
Associates, Inc.
Time: 3:21

SPIRITUAL MEDLEY
THERE IS A BALM IN GILEAD/AMEN/
JOSHUA FIT THE BATTLE
(Traditional Spirituals)
BUDDY GREENE

FORTRESS RECORDS, A Division of Refuge Music Group, Distributed by Lexicon/Spectra Distribution, Inc.

HALLMARK
RECORDS
HMR 245 A
STEREO
45 RPM
Time: 2:45
Produced by
Teddy Phillips
Published by
Brandom Music
Co., ASCAP
WISHIN'
(Al Trace, Ben Trace & Ted Phillips)
TEDDY PHILLIPS BAND
VOCALS: LYN HOYT
HALLMARK RECORDS
6252 Nita Ave.
Woodland Hills, CA 91367

HALLMARK
RECORDS

HMR 245 B
STEREO
45 RPM
Time: 2:08

Produced by
Al Trace
Published by
Playhouse-
Hiawatha Music,
ASCAP

CHICAGO YOU STAND TALL
(Teddy Phillips, Olive Jeane & G. Wagner)

TEDDY PHILLIPS BAND
VOCALS: TOMMY TRAYNOR

HALLMARK RECORDS
6252 Nita Ave.
Woodland Hills, CA 91367

WINNERS CIRCLE SERIES

KJB-61
ASCAP
2:30

ALFIE

(David - Bacharach)

JACK JONES

Orchestra Directed by Marty Paich

K-10015

TRDM® KAPP RECORDS, INC.-MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

WINNERS CIRCLE SERIES

KJB-61
ASCAP
2:57

ALL OR NOTHING AT ALL

(Lawrence - Altman)

JACK JONES

Orchestra Directed by Marty Paich

K-10029

TRDM® KAPP RECORDS, INC.-MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

DONKEY SERENADE

(Forrest-Wright-Friml-Stothart)

KAPP

G. Schirmer, Inc.
ASCAP

PROMOTIONAL RECORD

K-419X
2:33

JACK JONES

with Orchestra Directed by
Marty Paich

K-4502

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

WHEN A MAN CRIES

(Ollie Jones)

KAPP

Roosevelt Music Co., BMI

PROMOTIONAL RECORD

K-419X
2:18

JACK JONES

with Orchestra Directed by
Marty Paich

K-4505

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

BIG TIME

(Lionel Bart)

KAPP

Peter Maurice
Music Co., ASCAP

PROMOTIONAL
RECORD

K-380X
2:19

JACK JONES

with Orchestra Directed by
BILLY MAY

K-4575

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

MY HEART

Composers; Dave & Shirley Fleck,3444 Orchard Trail Dr.,Toledo,Ohio 419-535-0806
Record ; TNT 145
Position ; Open facing partner & wall.
Footwork ; Directions for man-Opposite unless noted.
Rhythm ; Waltz
Sequence ; Intro-A-B-A-B-ENDING
Arranged & Recorded By
Scott Ludwig Sound Studio,7576 Claremont Drive,Canton,Mi 48187

TNT RECORDS
RFD #2 Rt. 7
St. Albans, Vermont 05478

INTRODUCTION

1---4 WAIT; WAIT; APT,PT; TOGETHER,TCH to BFLY WALL;
1-4 Wait 2 meas open facing wall;; apart L,point R,-; Together R, Tch L,-;

PART A

1---4 WALTZ AWAY & TOGETHER;; TWIRL 3; THRU,SIDE,CLOSE;
1-2 In BFLY Waltz away L,R,L; Together R,L,R to BFLY;
3-4 Man Vine L,XRIBL,R (W Twirl right face R,L,R,); Both Step Thru Man R, Side L,Close R to L to CP & WALL;
5---8 CP WALL BALANCE LEFT & RIGHT;; FULL WALTZ BOX;;
5-6 Side L,XRIBL,Rec L (W X in Back);Side R,XLIBR,Rec R(W Xin Back);
7-8 CP WALL FWD L,Side R,Close L; Back R,Side L,Close R;
9--16 REPEAT MEASURES 1 THRU 8 of Part A;;;;;;;;
9-16 Repeat as noted above;;;;;;;;

PART B

1---4 BLEND TO BFLY WALTZ AWAY;CHANGE SIDE 3 to OPEN FACING RLOD;BACK UP WALTZ; BACK,FACE,CLOSE;
1-2 Blend to BFLY Waltz away L,R,L; Retaining Mans RIGHT & WOMANS LEFT Hand change sides R,L,R to open facing RLOD;
3-4 Back up Waltz L,R,L; Back R,face on L,Close R to L CP facing Center;
5---8 DIP to WALL; MANUV,2,3; 2 RIGHT TURNS;;
5-6 Dip to Wall Mans L,-,-; Manuv R,L,R to CP LOD;
7-8 Right turns L,R,L; R.L.R to CP Facing center of hall;
NOTE...Be sure to stepback on right waltz turns!
9--16 REPEAT PART B BY GOING RLOD MEASURES 1 thru 8;;;;;;;;
9-10 Repeat meas 1 & 2 going RLOD ending open facing LOD;;
11-12 Repeat meas 3 & 4 CP facing Wall;;
13-14 Repeat meas 5 & 6 Dipping to center,Manuv to CP RLOD;;
15-16 Repeat meas 7 & 8 ending CP facing Wall;;

ENDING

1---4 WALTZ AWAY & TOGETHER;; TWIRL/VINE 3; THRU,FACE,CLOSE;
1-4 Repeat meas 1 thru 4 of part A;;;;
5---8 CP WALL BALANCE LEFT & RIGHT;; CANTER,CLOSE; APT,PT;
5-6 Repeat meas 5 & 6 of part A;;
7-8 CP WALL side L,Draw R to L,Close R; Step APT L,POINT R,-;

ROUNDALB approved FLECK SYSTEM POINT RATING is P2-89/0 = 39 SQUARE DANCE

MY HEART QUICK CUES

INTRO-- APT, PT; TOGETHER TCH TO BFLY & WALL;;

PART A

WALTZ AWAY & TOGETHER;; TWIRL 3; THRU,SIDE, CLOSE;

CP WALL BALANCE LEFT & RIGHT;; FULL WALTZ BOX;;

REPEAT ALL OF PART A

PART B WALTZ AWAY; CHANGE SIDES; BACK UP WALTZ; BACK FACE CLOSE;

DIP TO WALL; MANUV,2,3; 2 RIGHT TURNS;; (BACK UP)

GOING RLOD

WALTZ AWAY; CHANGE SIDES; BACK UP WALTZ; BACK,FACE,CLOSE;

DIP TO CENTER; MANUV,2,3; 2 RIGHT TURNS;;

REPEAT PART A 2 TIMES THEN PART B--- ENDING

WALTZ AWAY & TOGETHER;; TWIRL 3; THRU,SIDE,CLOSE;

CP WALL BALANCE LEFT & RIGHT;; CANTER CLOSE; APT,PT;.

Arranged & Recorded by:

Scott Ludwig Sound Studio
7576 Claremont Drive
Canton, Michigan 48187

F 1249

VIRGINIA REEL
American Contra Dance

Formation: Column of four, five or six couples, facing forward, girl on partner's right.

Starting Position: Partners facing.

Measures

Part I

1-4 FORWARD AND BACK.
5-8 FORWARD AND BACK AGAIN

9-12 RIGHT-ELBOW SWING once around with partner,
13-16 LEFT-ELBOW SWING once around, returning to place.

1-4 TWO-HAND SWING once around with partner,
5-8 DO-SI-DO right with partner and return to place.

9-12 HEAD COUPLE: SASHAY DOWN, with eight Slides,
13-16 HEAD COUPLE: SASHAY BACK to place with eight slides.

Part II

1-20 HEAD COUPLE: ELBOW REEL DOWN THE SET. Head couple starts the Reel by swinging partner with right elbow (counts 1-4), then first one in opposite line with left elbow (counts 5-8). Continue to foot of set, alternately reeling partner with right elbow and next one in opposite line with left elbow, finishing on own side at foot of set.

21-24 HEAD COUPLE: SASHAY UP THE SET TO PLACE. Head couple join both hands and slide back to place at the head of own line.

Part III

25-36 HEAD COUPLE: CAST OFF AND FORM AN ARCH. Head Boy turn left, Head Girl turn right and each lead line to foot of set. Head Couple, at foot of set, join and raise both hands to form an arch. Second couple lead others under the arch, advancing to become new Head Couple.

Repeat entire dance with each new Head Couple. Play record twice for a set of six couples.

Dance Descriptions by OLGA KULBITSKY, HUNTER COLLEGE of the City of New York

F 1249

VIRGINIA REEL
(Simplified)
American Contra Dance

Formation: Column of four, five or six couples, facing forward, girl on partner's right.

Starting Position: Partners facing.

Measures

I

1-4 FORWARD AND BACK. All walk forward three steps, bow to partner on fourth count (counts 1-4), then walk four steps backward to place (counts 5-8).

5-8 FORWARD AND BACK AGAIN (9-16).

II

9-12 RIGHT-ELBOW SWING. Partners hook right elbows, swing once around and return to place with eight Walking or Skipping steps (counts 1-8),

13-16 LEFT-ELBOW SWING. once around with partner, returning to place (9-16).

III

1-4 TWO-HAND SWING. Partners join both hands, swing once around clockwise and return to place with eight Walking or Skipping steps (counts 1-8).

5-8 DO-SI-DO. Partners walk forward passing right shoulders, then, without turning, move to the right, passing back to back, and walk backwards to place, passing left shoulders (9-16).

IV

9-12 HEAD COUPLE: SASHAY DOWN. Head Couple, with both hands joined, sashay down the center to the foot of the set with eight slides (counts 1-8),

13-16 HEAD COUPLE: SASHAY BACK to place with eight Slides (9-16).

V.

1-8 CAST OFF. Head Boy turn left, Head Girl turn right, and each lead line to foot of set (counts 1-16).

VI

9-16 FORM AN ARCH AND THE OTHERS GO THROUGH. Head couple, at foot of set, join and raise both hands to form an arch. Second Couple lead others under the arch, advancing to become new Head Couple (1-16).

Repeat entire dance with each new Head Couple.

'CARIBBEAN'

Sonny James

COLUMBIA

'CARIBBEAN'

Sonny James

COLUMBIA

CHANGE PARTNERS • ALL OF ME • DREAM A LITTLE DREAM
OF ME • EASY LISTENING • WALKIN' MY BABY BACK HOME
DOWN HOME RAG • SAY IT WITH MUSIC • WUNDERBAR

EPB-1316

SIDE 1 **CHANGE PARTNERS • ALL OF ME** **EPB-1316**

SIDE 2 **DREAM A LITTLE DREAM OF ME • EASY LISTENING**

SIDE 3 **WALKIN' MY BABY BACK HOME • DOWN HOME RAG**

SIDE 4 **SAY IT WITH MUSIC • WUNDERBAR**

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with Orchestra

Arrangers: Marty Gold and Sid Ramin

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EPB-1316—3

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STEREO

タルハラス・ギター・ゴールデン・ムード・ベスト4

* マリア・エレーナ
* ジャニー・ギター
* アランブラの思い出
* ソラメンテ・ウナ・ベス

SCP-1303

「タバハラス・ギター・ゴールデン・ムード・ベスト 4」

マリア・エレーナ 1 アランブラの思い出

Maria Elena (3:10) Tarrega's Recuerdos de la Alhambra (5:05)

ジャニー・ギター 2 ソラメンテ・ウナ・ベス

Johnny Guitar (2:48) You Belong to My Heart (2:28)

ロス・インディオス・タバハラス

ムード・ミュージックのファンから幅広いポピュラー・ミュージックのファンに大変親しまれているギター・デュエット兄弟、ロス・インディオス・タバハラスのベスト・コンパクト盤をお贈りいたしましょう。タバハラスのレコードは逸に大く紹介され、いずれも大変な好評を受けておりますが、それらの中でも特にポピュラーな名演を選びだしたのがこのレコードです。又、ロス・インディオス・タバハラスのムサペレとエランディ兄弟は今年の1966年の4月、日本を訪れて各地で公演し、その見事な演奏で私達ファンを魅了してくれた事はまだ記憶に新しいところですね。

ところでタバハラスについての経歴はすでに皆様も先刻御承知の事と思いここではかつあいさせていただきますがただタバハラス兄弟の演奏は、決して華麗なものだけではなく、どこまでも原曲の美しさ、メロディーとムードの美しさを大切にする、すなおなプレイに終始しておりますが彼等のかもし出す、やさしい詩情、素朴な美しいムードは、ぎすぎすとした機構の現代生活をおくる私達の生活に何か忘れかかつた、あたたかい心をとり戻してくれている様です。

では早速タバハラスの名演をごゆっくり御鑑賞下さい。

A面

1. マリア・エレーナ

ロス・インディオス・タバハラスを一躍有名にした記念すべき大ヒット・ナンバーです。1933年にメキシコのローレンソ・バルセラータが書いたまことにロマンティックなナンバーです。マリア・エレーナという名の美しい女性、つまり恋人を最高に讃えた歌であり、かなり古くから北米に紹介され、1940年代の第2次大戦中には広く好まれておりました。ではタバハラスを一躍スターにしたこの名演をお聞き下さい。

2. ジャニー・ギター

ジョーン・クロフォードとスターリング・ヘイドンが主演した西部劇、1954年のリパブリック映画「大砂塵」(原題名「ジョニー・ギター」)のために人気女性歌手ペギー・リーが作詞し、数々の有名な曲を書いた故ヴィクター・ヤングが作曲したものです。タバハラスは哀愁のメロディーをつつましく、しかも原曲の美しさを忠実に奏しております。

B面

1. アランブラの思い出

1909年にバルセロナで去くなった"現代ギター音楽の父"フランシスコ・タレガが作曲した大変有名なギター曲ですね。タレガは1854年、スペインのビリヤレアールという小さな村に生まれました。8才のころからギター演奏に非凡な才能を示しました。彼はその卓越した技巧と音楽性によってギター音楽の本質を究明し、また新らたな技法を生み、沈滞していたギター音楽に新生命を注ぎ込んだのです。この曲もトレモロ奏法の美しい効果は筆舌につくせぬほどの大きな深い感動的な魅力をもっております。ギター曲の名曲中の名曲です。タバハラスの名演をお楽しみ下さい。

2. ソラメンテ・ウナ・ベス

原題は「ただ一度だけ」という意味です。「グラナダ」「マリア・ボニータ」などの有名な曲を作ったアグスティン・ララが1943年に作った名曲です。英語題では「ユー・ビロング・トゥー・マイ・ハート」の訳でポピュラーになっております。タバハラスのスイートな感情を盛りたてた名演奏をお聞き下さい。

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OPENER

CIRCLE LEFT - I'VE GOT A BRAND NEW SET OF WHEELS AND A FANCY SUIT . . . LEFT ALAMANDE, TURN THRU AT HOME . . . LEFT ALAMANDE THE CORNER AND WEAVE THE RING . . . I FEEL GOOD! KNOCK ON WOOD! . . . SWING YOUR GIRL, PROMENADE . . . I'M BACK IN THE SWING OF THINGS AGAIN.

FIGURE -

HEADS (SIDES) PROMENADE GO HALFWAY AROUND THERE . . . WALK IN SQUARE THRU FOUR HANDS YOU GO . . . GO ALL THE WAY AND A RIGHT & LEFT THRU NOW . . . VEER TO THE LEFT AND FERRIS WHEEL ON IN . . . SQUARE THRU AND GO THREE QUARTERS AROUND . . . SWING YOUR GIRL, PROMENADE . . . WELL, I'M BACK IN THE SWING OF THINGS AGAIN.

MIDDLE BREAK/ENDING -

FOUR LADIES CHAIN, YOU TURN 'EM AND GO NOW . . . ROLLAWAY AND CIRCLE LEFT YOU KNOW . . . THE LADIES ROLLAWAY, YOU CIRCLE THAT HALL NOW . . . ALAMANDE THE CORNER, WEAVE THAT RING . . . I FEEL GOOD! KNOCK ON WOOD! . . . SWING YOUR GIRL, PROMENADE . . . HEY! I'M BACK IN THE SWING OF THINGS AGAIN.

NO TAG

CROSS COUNTRY ENTERPRISES
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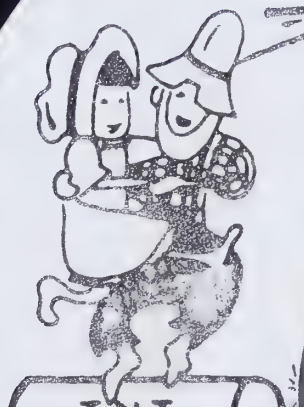
JACK BERG OWNER/PRODUCER

TNT
RECORDS



6-79

Dance
with Cues

Produced by
Mike Trombly

MY HEART

cued by
DAVE FLECK

music by
SCOTT LUDWIG

TNT RECORD CO., R.F.D. #2, ROUTE 7, ST. ALBANS, VERMONT 05478

TNT RECORDS

TNT
145-B
6-79

Instrumental
produced by
Mike Trombly

MY HEART
dance by
DAVE & SHIRLEY FLECK
music by
SCOTT LUDWIG

TNT RECORD CO., R.F.D. #2, ROUTE 7, ST. ALBANS, VERMONT 05478

Folkraft

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NEWARK, N.J. 07114

Spec.
903

Folk and Square
Dances
for the
Elementary School

Project Supervised
By Olga Kulbitsky
Hunter College
New York City

VIRGINIA REEL

(Simplified)

WITH CALLS BY

Frank L. Kaltman

F-1249x45 A

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NEWARK, N.J. 07114

Folk and Square
Dances
for the
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Project Supervised
By Olga Kulbitsky
Hunter College
New York City

VIRGINIA REEL

WITH CALLS BY
Frank L. Kaltman

F-1249x45 B

COLUMBIA

"Columbia," Marcas Reg.

45 RPM

DEMONSTRATION
NOT FOR SALE

3-10764

ZSP 164535

℗ 1978 CBS Inc.

Publisher:
Belinda
Music, Inc.
Elvis Presley
Music
(BMI)

MONO
2:50

SONNY JAMES

CARIBBEAN

-M. Torack- Taken From The Columbia Lp:
"THIS IS THE LOVE" KC 35379
Produced by George Richey
and Sonny James

COLUMBIA

® "Columbia," Marcas Reg

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10764
ZSS 164536
℗ 1978 CBS Inc.
Publisher:
Belinda
Music, Inc./
Elvis Presley
Music
(BMI)

STEREO
2:50

SONNY JAMES
CARIBBEAN

-M. Torack- Taken From The Columbia Lp:
"THIS IS THE LOVE" KC 35379
Produced by George Richey
and Sonny James

RCA VICTOR

EPB 1316
SIDE 1
547-1015
(G2PH-4314)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—CHANGE PARTNERS
(Irving Berlin)
2—ALL OF ME
(S. Simons-Gerald Marks)
The Three Suns
with Orchestra

TRADE MARKS ● REGISTERED ● MARCAS REGISTRADAS – RADIO CORPORATION OF AMERICA – CAMDEN, N. J. – MADE IN U.S.A.

RCA VICTOR

EPB 1316
SIDE 4
547-1015
(G2PH-4317)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—SAY IT WITH MUSIC
(Irving Berlin)
2—WUNDERBAR
(from the musical production "Kiss Me, Kate")
(Cole Porter)
The Three Suns
with Orchestra

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS

RADIO CORPORATION OF AMERICA • CAMDEN, N. J. • MADE IN U. S. A.

RCA VICTOR
EPB 1316
SIDE 2
547-1016
(G2PH-4315)
45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY
1—DREAM A LITTLE DREAM OF ME
(Kahn-Schwandt-Andree)
2—EASY LISTENING
(Mort Nevins)
The Three Suns
with Orchestra
TRADE MARKS ® REGISTERED ® MARCAS REGISTRADAS
RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

RCA VICTOR
EPB 1316
SIDE 3
547-1016
(G2PH-4316)
45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY
1—WALKIN' MY BABY BACK HOME
(Turk-Ahlert)
2—DOWN HOME RAG
(Wilbur C. Sweatman-Lew Brown)
The Three Suns
with Orchestra
TRADE MARKS ® REGISTERED
MADE IN U.S.A.

MANUFACTURED BY VICTOR COMPANY OF JAPAN, LTD., YOKOHAMA, JAPAN, FROM A MASTER RECORDING OWNED BY RADIO CORPORATION OF AMERICA, RCA INTERNATIONAL DIVISION. ALL RIGHTS RESERVED. COPYING, PUBLIC PERFORMANCE, BROADCASTING OF THESE RECORDS ARE FORBIDDEN.

VICTOR COMPACT DOUBLE 33

STEREO-ORTHOPHONIC HIGH FIDELITY

LIVING STEREO

SCP-1303
(SPY-588) ②

SIDE 1

TABAJARAS' GUITAR GOLDEN MOOD

BEST 4

(タバハラス・ギター・ゴールデン・ムード・ベスト 4)

1. MARIA ELENA (Lorenzo Barcelata)
2. JOHNNY GUITAR
(Peggy Lee-Victor Young)

Los Indios Tabajaras

"VICTOR"-DOG AND PHONOGRAPH-"HIS MASTER'S VOICE"-TRADEMARKS REGISTENED

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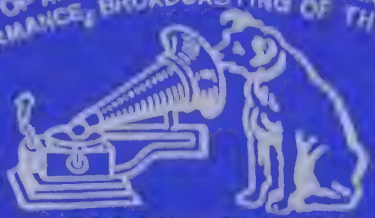

"HIS MASTER'S VOICE"

VICTOR COMPACT DOUBLE 33

STEREO-ORTHOPHONIC HIGH FIDELITY

LIVING STEREO

SCP-1303
(SPY-589) ②

SIDE 2

TABAJARAS' GUITAR GOLDEN MOOD
BEST 4

(タバハラス・ギター・ゴールデン・ムード・ベスト 4)

1. TARREGA' RECUERDOS DE LA ALHAMBRA
(Francisco Tarrega)
2. YOU BELONG TO MY HEART
(Solamente una Vez)
(Agustin Lara-Ray Gilbert)

Los Indios Tabajaras

"VICTOR" DOG AND PHONOGRAPH-HIS MASTER'S VOICE ● TRADEMARKS REGISTERED

A C.C. RIDER ENTERPRISE
"THE GREAT LAKE SOUND"
CHICAGO COUNTRY
RECORDS
JACK BERG / PRODUCER
CC 18A
CALLED
July 1 1988
BACK IN THE SWING OF THINGS
CALLED BY
JACK PLADDYS
Heartland Studios Ltd. 130 West St. Galena, Il 61036

A C.C. RIDER ENTERPRISE
"THE GREAT LAKE SOUND"
CHICAGO COUNTRY
RECORDS
JACK BERG / PRODUCER
CC 18B
Instrumental
BACK IN THE SWING OF THINGS
MUSIC BY
B. THOMAS/J. BERG
Heartland Studios Ltd. 130 West St. Galena, Il 61036

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132
210
W
P-6102
(X5KM-2484)
Robbins Music
Corp. - ASCAP
2:06
JACK HANSEN
and His Orch.
from
A DANCE IS
LP Album
DAL-S1322
Instrumental
SOMEWHERE, MY LOVE
(P.F. Webster, M. Jarre)
Waltz
36 MPM - 108 MT
DANCE ALONG RECORDS, 119 WEST 57th STREET, NEW YORK

DANCE-ALONG
PLAZA
P-6102
(X5KM-2485)
Peer Intl. Corp.
BMI
1:59
JACK HANSEN
and His Orch.
from
A DANCE IS
LP Album
DAL-S1322
Instrumental
POR UN PELITO
(M. De Jesus
Merengue
60 MPM - 120 MT
DANCE ALONG RECORDS, 111 WEST 57th STREET, NEW YORK

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132
FT
'66
P-6115
(STK-10041)
Levine & Brown
Music, Inc.
2:08
JACK HANSEN
and his Orch.
from
"Dance Around
the World"
LP Album
DAL-S1327
STEREO
Instrumental
TIE A YELLOW RIBBON ROUND
THE OLD OAK TREE
(I. Levine, L.R. Brown)
Jive-Lindy
44 MPM
DANCE ALONG RECORDS,
100 WEST 57th STREET, N.Y.

DANCE ALONG
P-6115
(STK-10042)
Northern Music Corp.
ASCAP
2:46
JACK HANSEN
and his Orch.
from
"Come Dancing"
LP Album
DAL-S1324
STEREO
Instrumental
A LITTLE CLOSER
(J. Hansen)
Cha Cha
32 MPM
DANCE ALONG RECORDS,
100 WEST 57th STREET, N.Y.

DANCE-ALONG
P-6057
(Kaye-Lomon-Tonzel)
Southern Music Publ.
Co., Inc. ASCAP
3:11
JACK HANSEN
& His Orch.
from
BALL OF THE YEAR
LP ALBUM,
DAL 1324
Instrumental
MAMBO IN THE MOONLIGHT
MAMBO
48 MPM - 192 MT
Strict Tempo Approved by
U.S. Ballroom Council
DANCE ALONG RECORDS, 111 WEST 57th STREET, NEW YORK

DANCE-ALONG
S
1F
P-6057
(NO8W-0943)
Pemora Music Publ
Co., Inc. ASCAP
3:10
JACK HANSEN
& His Orch.
BALL OF THE YEAR
LP ALBUM,
DAL 1314
Instrumental
VEM VEM
SAMBA
52 MPM - 208 MT
DANCE ALONG RECORDS, 111 WEST 57th STREET, NEW YORK

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132
SW
F17
177
45 RPM
45 RPM
165-A
Time 2:51
34 MPM
Instrumental
FOX TROT
MACK THE KNIFE
(Weill-Brecht-Harms)
THE DANCING STRINGS & BRASS
Prod. & Dir. by Franc Peri
Manufactured by Roper Records, Inc Long Island City N Y

roper records
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
165-B
Time 3:06
34 MPM
Instrumental
FOX TROT
PEOPLE WILL SAY WE'RE IN LOVE
(Hammerstein-Rodgers-Williamson)
THE DANCING STRINGS & BRASS
Prod. & Dir. by Franc Peri
Manufactured by Roper Records Inc Long Island City N Y 11101

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132
SW
E1
176
PERFECT FOR LISTENING &
45 RPM
45 RPM
166-A
Time 2:50
Instrumental
32 MPM
SWING
STRING OF PEARLS
(J. Gray-E. De Lange) Mutual
The DANCING BRASS
Manufactured by Roper Records Inc. Long Island City, N.Y. 11104

roper records®
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
166-B
Time 2:59
Instrumental
36 MPM
SWING
ROADHOUSE BLUES
The DANCING BRASS
Manufactured by Roper Records Inc. Long Island City, N.Y. 11104

roper records
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
266-A
Time-3:23
Instrumental
34 MPM
RUMBA
CANTO KARABALI
(E. Lecuono)
THE DANCING STRINGS
Prod. & Dir. by Franc Peri
Manufactured by Roper Records Inc. Long Island City, N.Y. 11104

roper records
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
216-A
Time 2:36
Instrumental
31 MPM
RUMBA
R
80
BESAME MUCHO
(C. Velazquez-S. Skylar) Peer Intl.
THE DANCING STRINGS &
Latin All Stars
Prod. by Franc Peri
Manufactured by Roper Records Inc. Long Island City, N.Y. 11104

roper records
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
216-B
Time 2:11
Instrumental
32 MPM
RUMBA
TWO SOULS
(Dos Almas)
THE DANCING STRINGS
Manufactured by Roper Records Inc. Long Island City, N.Y. 11104

GRENN
Nov. 1980
14291-A
D10065-A
Floored Dance by:
Vernon G. Porter
JAMBOREE

GRENN
137

GRENN
45 RPM
14077
Bill and
Irene Hart
GINGERSNAP
Al Russ Orchestra

GRENN
45 RPM
14077
(ZBB 574)
Walt Blythe
EVERYBODY LOVES A LOVER
Al Russ Orchestra

roper records
PERFECT FOR LISTENING & D
45 RPM
45 RPM
JH-410-A
Time: 2:12
30 MPM
FOX TROT
Instrumental
WON'T YOU COME DANCE
(J. Hansen) Darl Publ. BMI
The ROPER DANCE ORCHESTRA
Manufactured by Roper Records Inc. Long Island City, N.Y. 11104

roper records
PERFECT FOR LISTENING & DANCING
45 RPM
45 RPM
JH-410-B
Time: 2:17
36 MPM
FOX TROT
Instrumental
LOVE COME TAKE ME AGAIN
(M. Wilson) Frank Music Corp., ASCAP
The ROPER DANCE ORCHESTRA
Manufactured by Roper Records Inc. Long Island City, N.Y. 11104

ARISE, SHINE

(W. Burton / M. Goetz)

WENDELL BURTON

(from the album HEART OF ETERNITY LLR 3006)

SGL 3006
SIDE A

Promotional Copy
Not For Sale

℗ 1985 Lamb & Lion Records

TIME: 4:05
45 RPM

© 1985 Meadowgreen Music Co. (Tree Group) / ASCAP

Produced by Tom Howard

LAMB & LION
9255 SUNSET BLVD. # 519
LOS ANGELES, CALIF. 90069

SIDE A
687357-DJ
(910687357X-S)
For Promotion Only
Not For Sale
(©1988 Maranatha! Music/ Messianic Pub. Co.-ASCAP)
(From the MARANATHA! MUSIC LP "Dancing In Jerusalem" 71002115846)
Produced by Rick Coghill
ALL YOU'VE DONE
(Joel Chernoff)
LAMB
℗ & © 1988 Maranatha! Music
MARANATHA! MUSIC, P.O. BOX 1396, COSTA MESA, CALIFORNIA 92626

WORD
45 RPM
STEREO
654215-DJ
(9016542159-S)
Time: 4:06
FOR PROMOTION
ONLY
NOT FOR SALE
(Steven C.
Chapman/
James Isaac
Elliot)
(New Wings
Music/Greg
Nelson Music/
Sparrow Song-
BMI/Birdwing
Music-ASCAP)
(From the
Word LP
"Time"
7019027105)
Produced by
Dick Tonney
MY REDEEMER IS FAITHFUL AND TRUE
BOBBY MICHAELS
℗ & © 1988 WORD, INCORPORATED

BENSON
The Benson Company, Inc.
Promotional
Copy
Not For Resale
Producer:
Phil Driscoll
and Bill Maxwell
for Mighty
Horn Records
From Album:
MAKE US ONE
© 1987 The
Benson Company,
Inc.
BR 5866 A
U-21963
Edited
Version
3:35
℗ 1987
Mighty Horn
Records
I CAN FEEL YOUR LOVE
Phil Driscoll/A Mission In Music, Inc./ASCAP
PHIL DRISCOLL
Distributed By The Benson Company: 365 Great Circle Dr. Nashville, TN. 37228

BENSON
The Benson Company, Inc.
RZC
Promotional
Copy
Not For Resale
Producer:
Phil Driscoll
and Bill Maxwell
for Mighty
Horn Records
From Album:
MAKE US ONE
© 1987 The
Benson Company,
Inc.
BR 5866 B
U-21963
Non-Edited
Version
4:35
℗ 1987
Mighty Horn
Records
I CAN FEEL YOUR LOVE
Phil Driscoll/A Mission In Music, Inc./ASCAP
PHIL DRISCOLL
Distributed By The Benson Company: 365 Great Circle Dr. Nashville, TN. 37228

SHAKAT RECORDS

℗ 1974 Shakat Records, Inc. Distributed by
Chess/Janus Records, Inc. New York, N.Y.

SIDE A
JAMF Music
Corp. BMI

SH 708
(SH 3874)
Time: 3:00

MAN TO WOMAN

(Patricia Murphy-May Thomas)

LONNIE YOUNGBLOOD

Produced by Lions Head Productions
for Shakat Records

SHAKAT RECORDS

℗ 1974 Shakat Records, Inc. Distributed by
Chess/Janus Records, Inc. New York, N.Y.

SIDE B
JAMF Music
Corp. BMI

SH 708
(SH 3875)
Time: 3:00

MAN TO WOMAN (instrumental)

(Patricia Murphy-May Thomas)

LONNIE YOUNGBLOOD

Produced by Lions Head Productions
for Shakat Records

mercury

PROMOTIONAL COPY
NOT FOR SALE

DJ-380
(73422)
1-50933
(T. Callier-L. Wade)
Butler Music by
Chappell & Co.,
Inc. (ASCAP)
2:57

PRODUCED AND
ARRANGED BY
BOBBY BOWLES
EXECUTIVE
PRODUCER:
JERRY BUTLER FOR
FOUNTAIN RECORD
PRODUCTIONS INC.
From MERCURY'S
Album THE LOVE
WE HAVE, THE
LOVE WE HAD
SRM-1-660
℗ 1973
Phonogram Inc.

MONO
EDITED
VERSION

THE LOVE WE HAD STAYS ON MY MIND

JERRY BUTLER/
BRENDA LEE EAGER

PHILIPS mercury VERTIGO

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC

mercury

PROMOTIONAL COPY
NOT FOR SALE

DJ-380
(73422)
2-50933
(T. Callier-L. Wade)
Butler Music by
Chappell & Co.,
Inc. (ASCAP)
2:57

PRODUCED AND
ARRANGED BY
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STEREO
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THE LOVE WE HAD STAYS ON MY MIND

JERRY BUTLER/
BRENDA LEE EAGER

PHILIPS | mercury | VERTIGO

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
31710
(82134)✣
(3:10)
Vocal With
Orchestra
Directed By
SY OLIVER
Laurel Music
Corp. (AS)
FROM DECCA ALBUM
DL 4581 STRICTLY
SENTIMENTAL
Promotion Copy
Not For Sale
WHEEL OF FORTUNE
(George Weiss-Bennie Benjamin)
ARTHUR PRYSOCK

MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
RECORD NO.
31710
(82899)
(3:09)
Vocal With
Orchestra
Directed By
BILL DOGGETT
Harms, Inc. (AS)
FROM DECCA ALBUM
DL 4581 STRICTLY
SENTIMENTAL
Promotion Copy
Not For Sale
I COVER THE WATERFRONT
(Johnny Green-Edward Heyman)
ARTHUR PRYSOCK

45 RPM

ATCO

RECORDS

6538
VOCAL
Time: 2:30
67C-13438AM

Pub., Irving Berlin, ASCAP
Prod. by Steve & Bill Jerome For Real Good Productions

WHITE CHRISTMAS

(Irving Berlin)

SOCIETY'S CHILDREN

Arr. by Irving Spice

(A Touch of Spice)

ATCO RECORDS 1841 BROADWAY, N.Y. N.Y.

45 RPM

ATCO

RECORDS

6538
VOCAL
Time: 2:04
67C-13439AM

Pub., Goodness & Truth, BMI
Prod. by Steve & Bill Jerome
For Real Good Productions

I'LL LET YOU KNOW

(W. Wadhams-D. Askew)

SOCIETY'S CHILDREN

Arr. by Irving Spice
(A Touch of Spice)

ATCO RECORDS 1841 BROADWAY, N.Y. N.Y.

GRENN
Aug. 1
17012-A
Round Dance by
Don 'n Date
Foster
140
SW
SHORTCAKE
180

GRENN
Aug. 1982
17012-B
207048XB
Round Dance by:
Dot 'n Date
Foster
SHORTCAKE
Vocal cues: Andy Handy
Music: Al Ross Orchestra

GRENN
228
July 1981
14299-A
106040XA
Round Dance by:
Jack & Carol
McLaughlin
3=108
ENCHANTING LADY
Music: Al Hall Orchestra

GRENN
SW
FT
July 1981
14299-B
106040XB
Round Dance by:
Eddie & Audrey
Palmquist
WEST OF THE MOON
(Grenn)
(Inst. 14138 East Of The Sun)
Music: Al Ross Orchestra

45 RPM

VOCAL
ST-73C-25206 SP
From Atco
LP 7015
STEREO

45-6920
Pub., Jack
and Bill,
ASCAP
Time: 3:28
℗ 1973 Atlantic

HONKY-TONK STARDUST COWBOY

(Darrell Statler)

JONATHAN EDWARDS

Produced by Peter Casperson
for North Country
Productions Ltd.

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

45 RPM

ATCO

RECORDS

VOCAL
73C-25206 SP
From Atco
LP 7015
MONO

45-6920
Pub., Jack
and Bill,
ASCAP
Time: 3:28
℗ 1973 Atlantic

HONKY-TONK STARDUST COWBOY

(Darrell Statler)

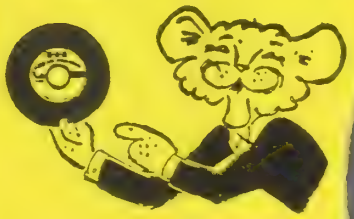
JONATHAN EDWARDS

Produced by Peter Casperson
for North Country
Productions Ltd.

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, N.Y., N.Y.

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

Nu-Star Music
BMI
2:30

K13277
(64-XY-643)

THE BELL WITCH

(Nelson)

MERLE KILGORE

Produced by Jim Vienneau

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD

NOT FOR SALE

45 R.P.M.

Al Gallico Music
BMI
2:15

K13277
(64-XY-644)

SLOW HARD WAY

(Kilgore-Sutton)

MERLE KILGORE

Produced by Jim Vienneau

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

ABC-PARAMOUNT®
Chappell-Styne Inc. - Wonderful Music Corp. ASCAP - 1:55
45-10740
AMP 45-12894
Supervised by: BOB THIELE
PROMOTIONAL COPY NOT FOR SALE
DINGLE LING, DINGLE LING
(Jule Styne-Bob Merrill)
From the ABC TV Musical Comedy Special "The Dangerous Christmas of Red Riding Hood".
DON CORNELL
A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.

ABC-PARAMOUNT®
Melrose Music
ASCAP
2:19
45-10740
AMP 45-12633
Produced by:
BOB THIELE
PROMOTIONAL COPY
NOT FOR SALE
CARELESS HANDS
(C. Sigman-B. Hilliard)
DON CORNELL
Orch. & Chorus Arr. & Cond. by:
Peter DeAngelis
A PRODUCT OF ABC PARAMOUNT RECORDS, INC.

HAPPY TIGER RECORDS

BUDDY BOHN

45 RPM

SIDE 2

Produced by Robert Reiter and Don Peake

CATCH A RAY OF SUN

Adaptation by B. Bohn
Kenitra Music-Suzanne/BMI

HT-508

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
STEREO
A
32681
(7-LN 1086)
(3:06)
PROMOTION COPY
NOT FOR SALE
Regent Music
Corp. (BMI)
LET HER GO
(Gerrard-Hatch)
ED EVANKO
PRODUCED BY BRIAN CHALMERS
EXECUTIVE PRODUCER: MIKE LEANDER
ARRANGED BY LEW WARBURTON
RECORDED IN ENGLAND

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
STEREO
32681
(7-LN 1087)
(3:36)
PROMOTION COPY
NOT FOR SALE
Assiniboine
Music (BMI)
FACE OF A CLOWN
(Gerrard-Barnes)
ED EVANKO
PRODUCED BY BRIAN CHALMERS
EXECUTIVE PRODUCER: MIKE LEANDER
ARRANGED BY LEW WARBURTON
RECORDED IN ENGLAND

M-G-M
SC JOCKEY RECORD
NOT FOR SALE
45 R.P.M.
K11908
54-XY-508
MELODY OF LOVE
(Why I Love You)
FRANKLYN MacCORMACK
With Herbert Foote at the Organ
Public Domain
M-G-M RECORDS - A DIVISION OF LOEW'S INCORPORATED

M-G-M
ISC JOCKEY RECORD
NOT FOR SALE
45 R.P.M.
K11908
54-XY-509
TOUCHING SHOULDERS
FRANKLYN MacCORMACK
With Herbert Foote at the Organ
Public Domain
M.G.M RECORDS — A DIVISION OF LOEW'S INCORPORATED

RCA VICTOR
47-8120
M. Witmark &
Sons, ASCAP
N2PW-3221
2:05
45
RPM
Producer
Steve Sholes
DAYS OF WINE AND ROSES
(from the Warner Bros. picture "Days of Wine and Roses") (Johnny Mercer-Henry Mancini)
HENRY MANCINI
HIS ORCH. AND CHORUS
TRADE MARK REGISTERED • MARCAS REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

LOVE IS EVERYWHERE
(Poindexter - Lee) - Poindexter)
K-878
BMI
229
KAPP
THE HESITATIONS
FROM KAPP RECORDS, INC. MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

THE DIXIEBELLS

GOLDEN SERIES
AUGUST 1963

ZS7 8914
ZS7 8914-1
Intro. :13
2:28
Publisher:
Wren Music
Co., Inc.
(BMI)

(DOWN AT) PAPA JOE'S

- J. Smith -

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS, 51 W. 52ND ST., N.Y., N.Y.

THE DIXIEBELLS

GOLDEN SERIES
DECEMBER 1963

ZS7 8914
ZS7 8914-2
Intro. :11
2:10
Publisher:
Al Gallico
Music Corp.
(BMI)

SOUTHTOWN, U.S.A.

- B. Sherrill -

MONUMENT RECORD CORPORATION • DISTRIBUTED BY CBS RECORDS, 51 W. 52ND ST., N.Y., N.Y.

PARKWAY
RECORDS
CONRAD PUB.
BMI
Time: 2:19
YOU CAN'T SIT DOWN
(Upchurch-Clark-Muldrow-Sheldon)
THE DOVELLS
P-867-A
© 1962 CAMEO-PARKWAY RECORDS, INC.

PARKWAY
RECORDS
Kalmann Music
ASCAP
Time: 2:31
WILDWOOD DAYS
(Mann-Appell)
THE DOVELLS
P-867-B
© 1962 CAMEO-PARKWAY RECORDS, INC.

KAPP
K-305X
HAPPY ANNIVERSARY
(From The Motion Picture "Happy Anniversary")
(Stillman-Allen)
JANE MORGAN
with Orchestra Directed by
Frank Hunter
K-3530
MANUFACTURED BY KAPP RECORDS, INC. NEW YORK

KAPP
K-305X
C'EST LA VIE, C'EST L'AMOUR
(Coslow-Williams)
JANE MORGAN
with Orchestra Directed by
Frank Hunter
K-3531
MANUFACTURED BY KAPP RECORDS, INC. NEW YORK

COLUMBIA
45 RPM
ANDY WILLIAMS
4-43180
ZSP 79161
2:51
DEAR HEART
J. Livingston-R. Evans-H. Mancini
(From the Warner Bros. Picture, "Dear Heart") Arr. and Cond: Robert Mersey; Prod: Robert Mersey
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

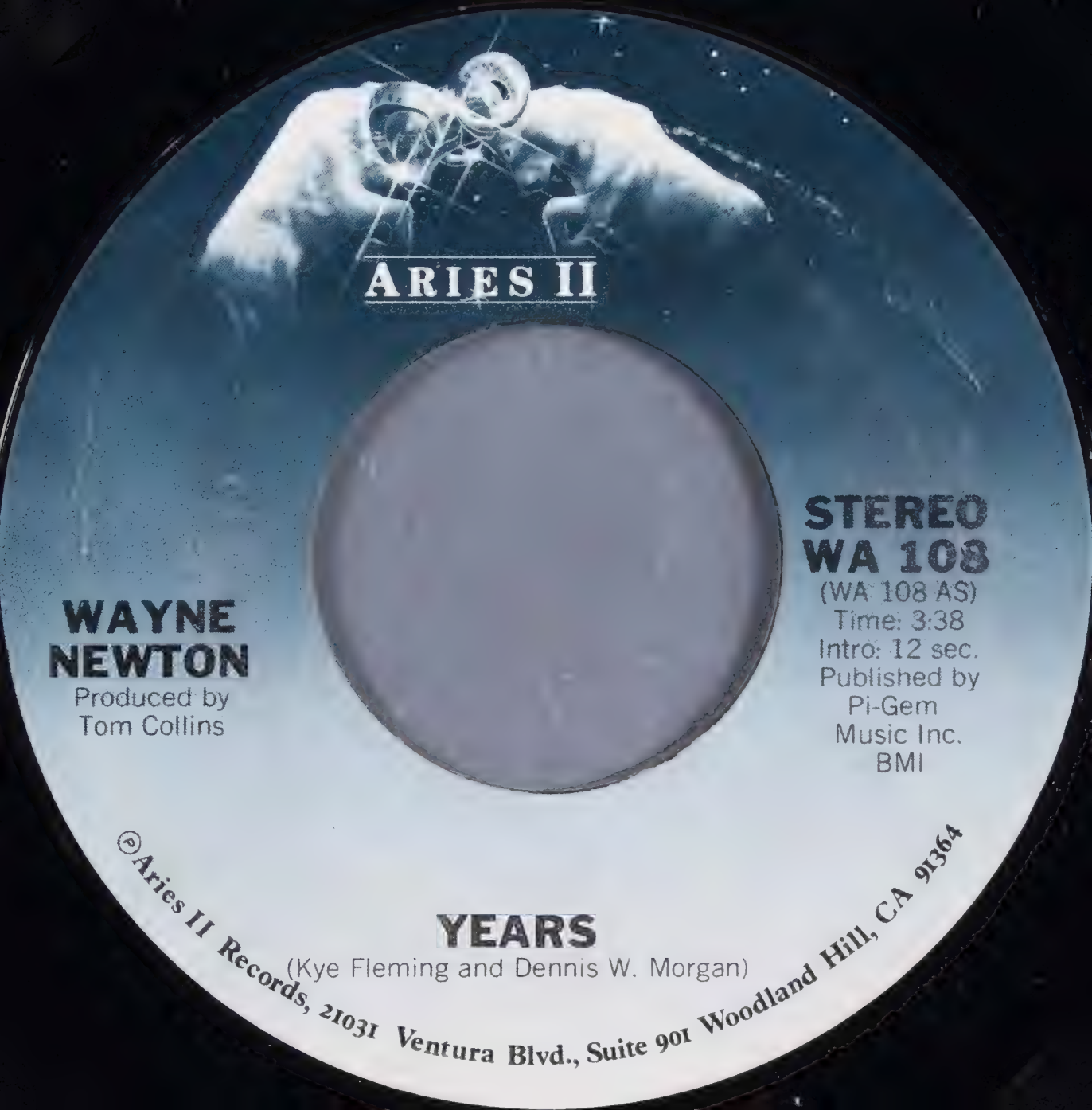
COLUMBIA
45 RPM
ANDY WILLIAMS
4-43180
ZSP 73162
2:21
EMILY
J.Mercer-J.Mandel(From the M-G-M Picture, ''The Americanization of Emily'')Arr.and Cond:Robert Mersey
Prod:Robert Mersey
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

people
FOR DJ USE ONLY NOT FOR SALE
MONO
PE-624
(PE-624 A-MI)
2066 354
Time 3:25
JAMES BROWN-
THE HIT MAN
GODFATHER
OF SOUL
Dynatone Pub. Co./ Belinda Music, Inc./ Unichappell & Co. sole agent (BMI)
Produced by James Brown
Arranged by James Brown
FARRTY - PART I
-James Brown-
MACEO AND THE MACKS
DISTRIBUTED BY POLYDOR INCORPORATED NEW YORK, N.Y.
©1973 POLYDOR INCORPORATED

people
FOR DJ USE ONLY NOT FOR SALE
MONO
PE-624
(PE-624 B-M)
2066 354
Time 3:25
Dynatone
JAMES BROWN-
THE HIT MAN
GODFATHER
OF SOUL
Pub. Co./
Belinda
Music, Inc./
Unichappell
& Co. sole
agent (BMI)
Produced by
James Brown
Arranged by
James Brown
PARRTY - PART II
James Brown
MACEO AND THE
MACKS
DISTRIBUTED BY POLYDOR INCORPORATED NEW YORK, N.Y.
©1973 POLYDOR INCORPORATED

Battle
45
RPM
BF-45909
Aries Music
(BMI)
(2:26)
instrumental
(XY-170)
WATERMELON MAN
(Herbie Hancock)
MONGO SANTAMARIA Band
Bill Grauer Productions, Inc. / 235 West 46th Street / New York 36, N.Y.

Battle
45
RPM
BF-45909
Mongo Music
(BMI)
(2:24)
instrumental
(XY-171)
DON'T BOTHER ME NO MORE
(Bobby Capers)
MONGO SANTAMARIA Band
Bill Grauer Productions, Inc. / 235 West 46th Street / New York 36, N.Y.


ARIES II
WAYNE
NEWTON
Produced by
Tom Collins
STEREO
WA 108
(WA 108 AS)
Time: 3:38
Intro: 12 sec.
Published by
Pi-Gem
Music Inc.
BMI
YEARS
(Kye Fleming and Dennis W. Morgan)
℗Aries II Records, 21031 Ventura Blvd., Suite 901 Woodland Hill, CA 91364

WAYNE
NEWTON
Produced by
Robert Cullen &
Wayne Newton
STEREO
WA 108
(WA 108 BS)
Time: 3:38
Intro: 12 sec.
Published by
Songs of Bandier-
Koppelman Inc.,
and Koppelman
& Bandier
Music Corp.
RHYTHM RHAPSODY
(Ralph Schuckett, John Siegler

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AN INDEPENDENT COMPANY NOT AFFILIATED WITH UNITED ARTISTS CORPORATION UNITED ARTISTS MUSIC CO INC OR TRANSAMERICA CORPORATION
UNITED ARTISTS RECORDS
STEREO
℗ 1980
Liberty/United
Records, Inc
THE DIRT
BAND
Produced by
Jeff Hanna and
Bob Edwards for
Aspen Recording
Society
Executive
Producer:
William E. McEuen
UA-X1356-Y
(S-45-21044)
3:40
From the
United Artists
Records LP
"Make A Little
Magic"
LT-1042
MAKE A LITTLE MAGIC
(J. Hanna — R. Hathaway — R. Carpenter)
Le-Bone-Aire Music/Vicious Circle ASCAP

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AN INDEPENDENT COMPANY NOT AFFILIATED WITH UNITED ARTISTS CORPORATION UNITED ARTISTS MUSIC CO INC OR TRANSAMERICA CORPORATION
UNITED ARTISTS RECORDS
STEREO
℗ 1979
Liberty/United
Records, Inc.
THE DIRT
BAND
Produced by
Jeff Hanna and
Bob Edwards for
Aspen Recording
Society
Executive
Producer:
William E. McEuen
Recorded and
Mixed by
Bob Edwards
UA-X1356-Y
(S-45-20502)
3:27
From the
United Artists
Records LP
"An American
Dream"
UA-LA974-H
JAS' MOON
(J. Hanna — R. Hathaway — M. Bregante
A. Garth — B. Carpenter)
Le-Bone-Aire Music ASCAP

EDWIN H.
MORRIS & CO.
ASCAP
AS 0582-SA
AS 0582
STEREO
Time: 3:29
℗ 1980 Arista
Records, Inc.
(GHOST) RIDERS IN THE SKY
(Stan Jones)
OUTLAWS
PRODUCED BY GARY LYONS FOR FAB PRODUCTIONS & HUGHIE THOMASSON
AND BILLY JONES FOR OUTLAWS PRODUCTIONS, INC.
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W 57th St., N.Y., N.Y. 10019

SCRUFFY
MUSIC BMI
AS 0582-SB
AS 0582
STEREO
Time: 4:50
℗ 1980 Arista
Records, Inc.
DEVIL'S ROAD
(Freddie Salem)
OUTLAWS
PRODUCED BY GARY LYONS FOR FAB PRODUCTIONS & HUGHIE THOMASSON
AND BILLY JONES FOR OUTLAWS PRODUCTIONS, INC.
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc. 6 W 57th St. N.Y. N.Y 10019

Red Bird
Trio Music Co., Inc.
Tender Tunes Music - BMI
A Kama-Sutra Production
RB 10-018
L/S 1058
Time: 2:12
GIVE HIM A GREAT BIG KISS
(George Morton)
THE SHANGRI-LAS
Prod. by Shadow Morton
STUYVESANT PRODUCTIONS, INC.

Red Bird
Robt.Mellin, Inc.
Progressive Music Pub.Co., Inc. -BMI
A Kama-Sutra Production
RB 10-018
L/S 1056
Time: 2:20
TWIST AND SHOUT
(Bert Russell & Phil Medley)
THE SHANGRI-LAS
Prod. by Shadow Morton
STUYVESANT PRODUCTIONS, INC.

SSS
international
SIDE A
SSS 748
(711-339)
Time: 2:50
VOCAL
Crazy Cajun
Music, Inc.
(BMI)
PROMOTIONAL
COPY
"PICKIN' WILD MOUNTAIN BERRIES"
(Thomas-McRee-Thomas)
PEGGY SCOTT & JO JO BENSON
Produced by Shelby S. Singleton, Jr.
& Bob McRee for BAYOU
STATE PRODUCTIONS, INC.
A DIVISION OF SHELBY SINGLETON PRODUCTIONS, INC. NEW YORK—NASHVILLE, U.S.A.

HI HAT
ROUND DANCE RECORDS
948
Released
5-76
(ABFK)
Choreography
John & Shari
Helms
Produced by
MERL OLDS
GOOD
WALTZ
W
233
"PRETTY EYES"
Music Played By
DEL KACHER

HI HAT
OUND DANCE RECORDS
GOOD F. TROT AM + BALL
948
Released
5-76
(ABFL)
Choreography
Charlie & Nina
Ward
Produced by
MERL OLDS
"FEELIN' BLUE"
Music Played By
JOE LEAHY

HILHAT
DANCE RECORDS
937
Released
6-75
(ABDR)
136
ROUND
DANCE
Choreography
Ken & Viola
felt
138
"CERTAIN PARTY"
Music Played By
DICK CARY
Produced By MERL OLDS, Los Angeles, Calif.

HILHAT
DANCE RECORDS
937
Released
6-75
(ABDS)
ROUND
DANCE
Choreography
Pat & Shirley
McDonald
"LOVE IS"
Music Played By
DEL KACHER
Produced By MERL OLDS, Los Angeles, Calif.

HI HAT
ROUND DANCE RECORDS
962
Released
4-78
(ABHS)
Choreography
Tom & Loveday
Newby
Produced by
MERL OLDS
"BEYOND THE BLUE"
Music Played By
DEL KACHER

HI HAT
ROUND DANCE RECORDS
949
Released
6-7.6
(ABFM)
Choreography
Tom & Loveday
Newby
Produced by
MERL OLDS
"EVERYWHERE YOU GO"
Music Played By
JOE LEAHY

HI HAT
ROUND DANCE RECORDS
949
Released
6-76
(ABFN)
Choreography
Wayne & Norma
Wylie
Produced by
MERL OLDS
141
slow
F.T.
"TEARS & ROSES"
Music Played By
JOE LEAHY

E LAHL
106 COUNTRY CLUB DR
SAN FRANCISCO CA 94132
SW
151
P-6087
S4KM-4689
Mills Music, Inc.
ASCAP
2:27
JACK HANSEN
& His Orch.
from
DISCOTHEQUE
LP Album
DAL-1319
STEREO
Instrumental
RED ROSES FOR A BLUE LADY
(Tepper-Bennett)
28 MPM - 112 MT
DANCE ALONG RECORDS.
100 WEST 57th STREET, N.Y.

DANCE ALONG
PLAZA
P-6087
S4KM-4692
Kags Music Corp.
BMI
2:29
JACK HANSEN
& His Orch.
from
DISCOTHEQUE
LP Album
DAL-1319
STEREO
Instrumental
SHAKE
(S. Cooke)
40 MPM - 160 MT
DANCE ALONG RECORDS,
100 WEST 57th STREET, N.Y.

DANCE-ALONG
P-6101
(X5KM-2482)
Miller Music
Corp. - ASCAP
2:01
JACK HANSEN
and His Orch.
from
A DANCE IS
LP Album
GAL-S1322
Instrumental
LOVE IS A MANY SPLENDORED THING
(P.F. Webster, S. Fain)
Fox Trot Intl.
30 MPM - 120 MT
DANCE ALONG RECORDS, 711 WEST 57th STREET, NEW YORK

DANCE-A-LONG
PLAZA
P-6101
(X5KM-2483)
E.H. Morris & Co., Inc.
ASCAP
1:58
JACK HANSEN
and His Orch.
from
A DANCE IS
LP Album
DAL-S1322
Instrumental
ENJOY YOURSELF
(H. Magidson-C. Sigman)
Samba
56 MPM - 224 MT
DANCE ALONG RECORDS, 881 WEST 57th STREET, NEW YORK

DANCE-ALONG
PLAZA
P-6103
(X5KM-2486)
Reg. Connelly Music
Inc. - ASCAP
1:53
JACK HANSEN
and His Orch.
from
A DANCE IS
LP Album
DAL-S1322
Instrumental
THE POOR PEOPLE OF PARIS
(M. Monnot)
Peabody
60 MPM - 240 MT
DANCE ALONG RECORDS, 111 WEST 57th STREET, NEW YORK

DANCE ALONG
PLAZA
Tango
656
P-6103
(X5KM-2487)
E.B. Marks Music
Corp. - BMI
1:59
JACK HANSEN
and His Orch.
from
A DANCE IS
LP Album
DAL-S1322
Instrumental
INSPIRATION
(O. Paul, N.E. Paulos)
Tango Intl.
33 MPM - 132 MT
DANCE ALONG RECORDS, 111 WEST 57th STREET, NEW YORK

Epic

STEREO
45 RPM

Not For Resale
Radio
Station Copy

5-11053
JZSS 158694
℗ 1973 CBS, Inc.
Intro. :11
2:36
Publisher:
Copper Band
Music Co.
(BMI)

ONCE YOU'VE HAD THE BEST

-J. Paycheck-

GEORGE JONES

Strings Arranged by Bergen White
Produced by Billy Sherrill

®"EPIC," MARCA REG.

Epic
MONO
45 RPM
Not For Resale
Radio
Station Copy
5-11053
JZSP 158693
℗ 1973 CBS, Inc.
Intro. :11
2:36
Publisher:
Copper Band
Music Co.
(BMI)
ONCE YOU'VE HAD THE BEST
-J. Paycheck-
GEORGE JONES
Strings Arranged by Bergen White
Produced by Billy Sherrill

RCA

GEORGE JONES

Produced by "Pappy" Daily
Product of Talmadge Productions, Inc.

MONO
DJA0-0135
(APB0-0135)
APA0-0135-C
NOT FOR SALE

Raydee Music,
SESAC
2:19
Intro :05
End: Cold

FOR BETTER OR FOR WORSE (But Not For Long)

(from the "Best of George Jones, Vol. II" album) (E. Noack-E. Milner)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

RCA

GEORGE JONES

Produced by "Pappy" Daily
Product of Talmadge Productions, Inc.

MONO
DJA0-0135
(APB0-0135)
APA0-0135-D
NOT FOR SALE

Glad Music,
BMI
2:40
Intro :08
End: Cold

LATE GETTING HOME

(G. Riddle-A. Thomas)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • Ⓟ 1973 RCA RECORDS

abc Dot Records™

Publisher:
Milene Music,
Inc., (ASCAP)
(45-29060-S)

PROMOTIONAL
COPY NOT
FOR SALE

STEREO
DOA-17666
Time: 2:46
(Intro: :17)

PRODUCED BY
JIM
FOGELSONG
Arranged and
conducted by
Cam Mullins

"A MANSION ON THE HILL"

(From the LP "HANK 'N' ME")
(H. Williams/F. Rose)

RAY PRICE

℗1976, ABC
Records, Inc.

ASYLUM RECORDS

BMI
Wormwood
Music
Intro :08
Time 3:49
Close - Fade

E-45220-A
(SP)
FOR RADIO
STATION
USE ONLY
℗ 1974
Asylum
Records
MONO

DICK FELLER
CRY FOR LORI

(Dick Feller)

Produced by Larry Butler for
The Rainbow Collection

ASYLUM RECORDS Mfg by Elektra/Asylum/Nonesuch Records A Division of Warner Communications, Inc. 15 Columbus Circle New York N Y 10023

ASYLUM RECORDS

BMI
Wormwood
Music
Intro :08
Time 3:49
Close - Fade

E-45220-A
(SP)
FOR RADIO
STATION
USE ONLY
℗ 1974
Asylum
Records
STEREO

DICK FELLER
CRY FOR LORI

(Dick Feller)

Produced by Larry Butler for
The Rainbow Collection

ASYLUM RECORDS Mfg by Elektra/Asylum/Nonesuch Records A Division of Warner Communications Inc. 15 Columbus Circle New York N Y 10023

COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
ANDY WILLIAMS
4-45533
JZSP 155618
Intro. :22
3:10
Publisher:
Famous
Music Corp.
(ASCAP)
(Where Do I Begin) LOVE STORY
(SPANISH VERSION)
- C. Sigman - F. Lai -
From the Paramount Picture "LOVE STORY"
Arranged by Richard Hazard
Spanish version by: A. Alpin
Produced by Dick Glasser
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

ANDY WILLIAMS

4-45533
JZSP 155620
Intro. :11
3:38
Publisher:
Intersong/
Chappell & Co.,
Inc. (ASCAP)

MUSIC FROM ACROSS THE WAY (SPANISH VERSION)

- C. Sigman - J. Last -
Arranged by Ernie Freeman
Spanish version by: A. Alpin
Produced by Dick Glasser

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

WORD

MEADOWGREEN

45 RPM
STEREO

684957-DJ
(9016849572)

Time: 3:34

:34

From the Word/Meadowgreen recording "Silent Movies", 701-416557-7.

Produced by Joe Huffman

(Stonebrook Music Co. [a div. of Tree Group]/ ASCAP)

SILENT MOVIES

(Larry Bryant)

LARRY BRYANT

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star song
Produced by
Ed De Garmo &
Bob Farrell for
Mint Productions
Executive
Producer:
Dan R. Brock
Distributed by
Word, Inc.
Waco, Texas
Promotional
Copy
Not for Sale
45 RPM
MONO
TIME: 3:55
8016077595-DJ
(8016077595-m)
(from the
STAR SONG LP
"Choices"
7-102-05336-X)
GIVE ME THE WORDS
(B. Farrell-B. Smiley)
FARRELL & FARRELL
℗ & © 1984 STAR SONG
RECORDS

star song
Produced by
Ed De Garmo &
Bob Farrell for
Mint Productions
Executive
Producer:
Dan R. Brock
Distributed by
Word, Inc.
Waco, Texas
Promotional
Copy
Not for Sale
45 RPM
STEREO
TIME: 3:55
GIVE ME THE WORDS
(B. Farrell-B. Smiley)
(StraightWay Music-Paragon Music Corp.-ASCAP)
FARRELL & FARRELL
℗ & © 1984 STAR SONG
RECORDS

THE NEW
Canaan
RECORDS
45 RPM
STEREO
693057-D4
(9016930574-s)
TIME: 3:47
For Promotion
Only
Not For Sale
(Mike Hudson-
John Rosasco)
(Straightway
Music-ASCAP)
(From the
New Canaan LP
Comfort The
People
7019969135)
Produced by
Gary McSpadden
and
Bergen White
COMFORT THE PEOPLE
TERRI GIBBS
℗© 1988 WORD, INCORPORATED
CANAAN RECORDS • NASHVILLE, TN • A DIVISION OF WORD, INC., WACO, TX

JIVE
ZOMBA ENTERPRISES INC. (ASCAP) AN ORIGINAL SOUND RECORDING MADE BY ZOMBA PRODUCTIONS LTD.
WRITTEN BY FLETCHER/ HUTCHINS/ CARTER/SMITH
(JS1-9461-SA)
JS1-9461
STEREO
Time: 4:02
PRODUCED BY LARRY SMITH
Mixed By Bryan 'Chuck' New
Recorded At Battery Studios, London
℗ 1986 Zomba Productions Ltd
FUNKY BEAT
(from the forthcoming LP "BACK IN BLACK")
WHODINI
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS
ARISTA
MANUFACTURED BY ARISTA RECORDS, INC. 6 WEST 57th STREET, NEW YORK, N.Y. 10019

JIVE
ZOMBA
ENTERPRISES
INC. (ASCAP)
AN ORIGINAL
SOUND
RECORDING
MADE BY ZOMBA
PRODUCTIONS
LTD.
WRITTEN BY
L. SMITH/
D. CARTER
(JS1-9461-SB)
JS1-9461
STEREO
Time: 5:02
PRODUCED BY
LARRY SMITH
Mixed By Bryan
'Chuck' New
Recorded At
Battery Studios,
London
℗ 1986 Zomba
Enterprises Ltd
FUNKY BEAT
(Instrumental Version)
WHODINI
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
ARISTA
MANUFACTURED BY ARISTA RECORDS, INC. 6 WEST 57th STREET, NEW YORK, N.Y. 10019

INDA
World Trade Records Inc.
FLY GIRL
(Instrumental)
(Leroy Burgess,
Sonny Davenport)
INTRIGUE
Side 2
Stereo
WT7-1000B
Time: 6:25
Published by: Believe Me
Music, Silver Satin Music,
Puff Pub Co., Captain
KeyBoard Music BMI/ASCAP
Produced by: A. George,
F. McFarlane, L. Burgess
Executive Producer:
Ray Daniels
Arranged by: ℗ 1984
World Trade Record Inc.
Master by Herb Powers
WORLD TRADE RECORDS, 1733 BROADWAY, N.Y., N.Y. 10019 212-757-1220

COED
RECORDS
Brandon Music
Co., ASCAP
2:25
CO 585
45 RPM
P5KM 3380
HAVE YOU HEARD
(Lew Douglas-Frank Lavere-Ray Rodde)
THE DUPREES
featuring
Joey Vann
COED RECORDS, INC. 1619 BROADWAY, NEW YORK

COED
RECORDS
Paxwin Music
Corp., BMI
2:23
CO 585
45 RPM
P5KM 3381
LOVE EYES
(Joey Van-Mike Mazzeo-Rodger Genger)
THE DUPREES
featuring
Joey Vann
COED RECORDS, INC. 1619 BROADWAY, NEW YORK

LAURIE©

LAURIE RECORDS INC., NEW YORK

LR 3153
(P4KM-2139)
Time: 2:18

Rust
Enterprises Inc.
ASCAP-
Schwartz Music

SANDY

(DiMucci, Brandt)

DION

Arr. & Cond. by Glen Stuart

℗ 1974 Laurie Records

LAURIE ©

LAURIE RECORDS INC., NEW YORK

LR 3153
(P4KM-2140)
Time: 2:14

Schwartz Music
ASCAP

FAITH

(T. Murry)

DION

Arr. & Cond. by Glen Stuart

℗ 1974 Laurie Records

mercury

PROMOTIONAL COPY

NOT FOR SALE

73339
2-48868
Page Full of Hits Inc.
(ASCAP)
2:57

PRODUCED BY LARRY PAGE FOR PENNY FARTHING RECORDS, ENGLAND

STEREO

From MERCURY'S Album "DANIEL BOONE" SRM-1-649

** ANNABELLE **

(D. Boone - R. McQueen)

DANIEL BOONE

℗ 1972 Mercury Record Productions, Inc.

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

mercury

PROMOTIONAL COPY

NOT FOR SALE

73339
2-48870
Page Full of Hits Inc.
(ASCAP)
2:38

PRODUCED BY LARRY PAGE FOR PENNY FARTHING RECORDS, ENGLAND

STEREO

From MERCURY'S Album "DANIEL BOONE" SRM-1-649

SLEEPYHEAD

(D. Boone - R. McQueen)

DANIEL BOONE

℗ 1972 Mercury Record Productions, Inc.

MANUFACTURED AND DISTRIBUTED BY MERCURY RECORD PRODUCTIONS, INC.

WILD WEST
RECORDS
SIDE 1
Wild Pub. BMI
From the Album:
EVERYBODYS
GOT SOME
COWBOY IN
THERE SOUL
UR 2374 A
Produced by:
Joe Wild
for Wild West
Prod.
EVERYBODYS GOT SOME
COWBOY IN THERE SOUL
(Rick Wild BMI)
WILD BROTHERS

WILD WEST
RECORDS
SIDE 2
Wild Pub. BMI
From the Album:
EVERYBODYS
GOT SOME
COWBOY IN
THERE SOUL
UR 2374 B
Produced by:
Joe Wild
for Wild West
Prod.
DON'T STOP
(Rick Wild BMI)
WILD BROTHERS

ALLE RECHTEN VAN DE GRAMOFOONPLATENFABRIKANT EN VAN DE EIGENAAR VAN HET OPGENOMEN WERK ZIJN GERESERVEERD - VERMENIGVULDIGING, OPENBARE UITVOERING EN RADIOUITZENDING VAN DEZE PLAAT ZIJN VERBODEN - MADE IN HOLLAND
(1) FASCINATION, W
(Marchetti)
(2) MAMBO BRAZILIANO, M
(Silvester - Wilson)
Columbia
EP
45 RPM
EXTENDED PLAY
SEGH 716
(7 TCA 1596)
(1) VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA
(2) VICTOR SILVESTER AND HIS MAMBO RHYTHM
BIEM - SILVESTER MUSIC

ALLE RECHTEN VAN DE GRAMOFOONPLATENFABRIKANT EN VAN DE EIGENAAR VAN HET OPGENOMEN WERK ZIJN GERESERVEERD - VERMENIGVULDIGING, OPENBARE UITVOERING EN RADIOUITZENDING VAN DEZE PLAAT ZIJN VERBODEN - MADE IN HOLLAND

(1) BLUE TANGO, T
(Anderson)

(2) WHO'S SORRY NOW?, QS
(Snyder)

Columbia

(7 TCA 1597)

VICTOR SILVESTER AND HIS
BALLROOM ORCHESTRA

BIEM

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132

For Mike Curb Productions

Gone

CURB RECORDS

SD 4

WBS49241
(XCA9135S)

3:18

From the Warner/ Curb Album BSK 3408 YOU CAN GET CRAZY

Famous Music Corp./ Bellamy Brothers Music-ASCAP

DANCIN' COWBOYS

(David Bellamy)

℗1980 Warner Bros. Records Inc.

a Warner Communications Company

Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 •

BELLAMY BROTHERS

PRODUCED BY MICHAEL LLOYD

For Mike Curb Productions

WBS 49241

(XCA 9140S)

2:45

From the Warner/ Curb Album BSK 3408 YOU CAN GET CRAZY

Famous Music Corp./ Bellamy Brothers Music-ASCAP

DEAD AIM

(Howard Bellamy)

℗ 1980 Warner Bros. Records Inc.
a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California

LONE OAK

LO 201-A
Time 3:50
VC 5028-A

Vocal

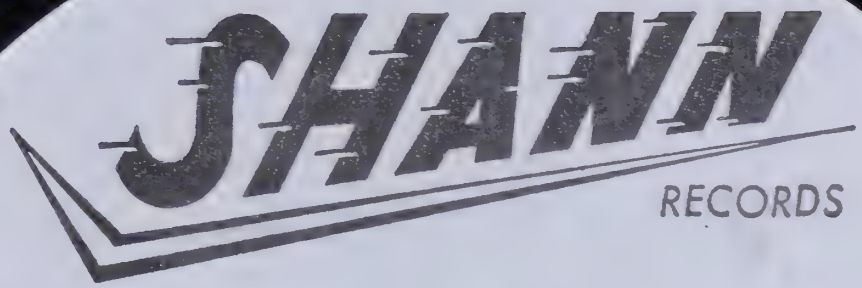
QUANDO, QUANDO, QUANDO

CALLED BY

MARV K

Prod. by STIRRUP RECORDS
P.O. Box 30007
Eugene, OR 97403

LONE OAK
LO 201-B
Time 3:50
VC 5028-B
★
Instrumental
S
21
1 1/2
QUANDO, QUANDO, QUANDO
MUSIC BY
THE CROSS CATS
Prod. by STIRRUP RECORDS
P.O. Box 30007
Eugene, OR 97403



COMPACT 33⅓ RPM

4/4 Time

834-A

WE SHALL DANCE

4 Bar Intro. 96 Bars
Met. 192 - Time 2:05

4 Bar Intro. 64 Bars
Met. 144 - Time 1:57

E LAHL
106 COUNTRY CLUB DR
SAN FRANCISCO CA 94132
REC
PJ
551
COMPACT 33 1/3 RPM
2/4 Time
834-B
THE RIVER KWAI MARCH
8 Bar Intro. 176 Bars
Met. 112 - Time 3:15

Dance Ranch
DR-645-A
Singing Call
Called
LINGER RUMBA (ROUND DANCE)
TIME: (2:14)
CUED BY: HERB EGENDER
Music: Blue Star Rhythmaires
(VMNP-7070)
MERRBACH RECORD SERVICE

Dance Ranch
DR-645-B
Singing Call
Instrumental
LINGER RUMBA (ROUND DANCE)
TIME: (2:14)
INSTRUMENTAL
Music: Blue Star Rhythmaires
(VMNP-7071)
MERRBACH RECORD SERVICE

TNT

RECORDS

5-85

Dance with
Cues
Produced by
Mike Trombly

SHOW ME

cued by

FRAN KROPF

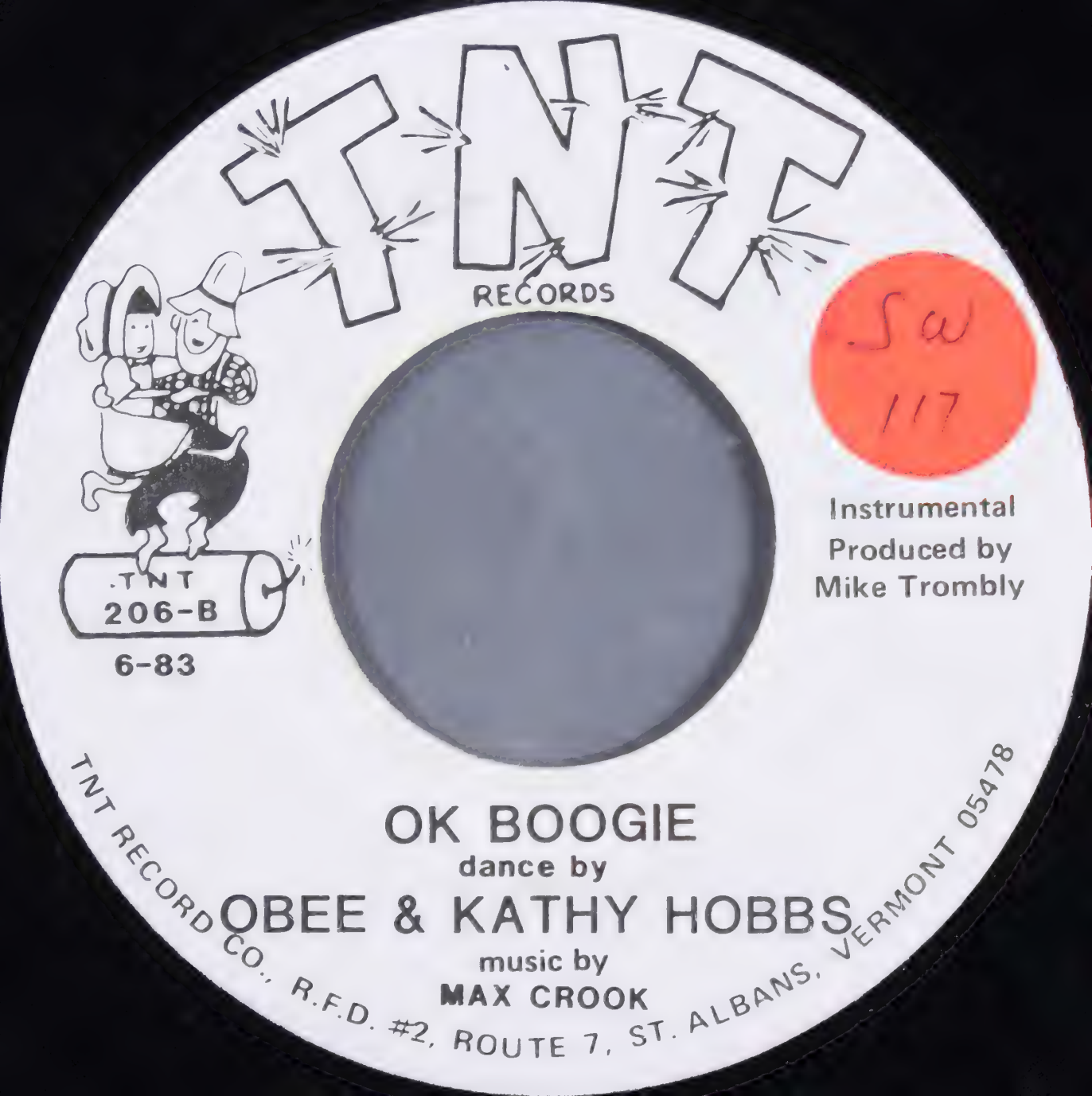
music by

SCOTT LUDWIG

TNT RECORD CO., R.F.D. #2, ROUTE 7, ST. ALBANS, VERMONT 05478

TNT
RECORDS
TNT
235-B
5-85
7R
Swing
132
Instrumental
Produced by
Mike Trombly
SHOW ME
dance by
FRAN & JIM KROPF
music by
SCOTT LUDWIG
TNT RECORD CO. R.F.D. #2, ROUTE 7, ST ALBANS, VERMONT 05478

TNT
RECORDS
TNT
206-A
6-83
Dance with
Cues
Produced by
Mike Trombly
OK BOOGIE
cued by
OBEE HOBBS
music by
MAX CROOK
TNT RECORD CO., R.F.D. #2, ROUTE 7, ST. ALBANS, VERMONT 05478


TNT
RECORDS
TNT
206-B
6-83
Sa
117
Instrumental
Produced by
Mike Trombly
OK BOOGIE
dance by
OBEE & KATHY HOBBS
music by
MAX CROOK
TNT RECORD CO., R.F.D. #2, ROUTE 7, ST. ALBANS, VERMONT 05478

BlueStar
2181-A
(VPA-152)
(9-82)
ROUND
DANCE
FLIPPO'S HONEY MIXER
Composed By: Marshall Flippo,
Kirkwood Lodge, Osage Beach, Missouri
MUSIC BY: BLUE STAR BAND
Merrbach Record Service
Houston, Texas

BlueStar
2181-B
(VPA-153)
(9-82)
ROUND
DANCE
CECELIA
Composed By Joe & Ann Roehling.
Fort Worth, Indiana
MUSIC BY: BLUE STAR BAND
Merrbach Record Service
Houston, Texas

BlueStar
Square Dance
BS-1528-A
Round Dance
Roger & Jean Knapp
STEPPIN' OUT
Music By:
THE TEXANS
(VMR-7181)
(12-78)
Merrbach Record Service
Houston, Texas

Blue Star
915
For
Square Dancing
BS-1528-B
Round Dance
Roger & Jean
Knapp
GOODNIGHT SWEETHEART
Music By:
THE TEXANS
(VMR-7182)
(12-78)
Merrbach Record Service
Houston, Texas

MAC GREGOR
HOLLYWOOD • U.S.A.
45 RPM
5033-A
Time: 2:00
Round Dance
Choreography By:
Art & Daisy
Daniels
142
F-T
"I'M CONFESSING"
MUSIC: THE VALLEY
ROUNDERS
135
Directed By: Ralph Maxhimer

MAC GREGOR
HOLLYWOOD • U.S.A.
45 RPM
5033-B
Time: 3:01
Round Dance
Choreography By:
Marty & Flo
Winters
"BAMBOO TREE"
MUSIC: FRANK MESSINA
ORCHESTRA
Directed By: Ralph Maxhimer

MAC GREGOR
HOLLYWOOD • U.S.A.
45 RPM
MGR #5036A
TIME: 2:10
ROUND DANCE
CHOREOGRAPHY
BY:
ART N' EVELYN
JOHNSON
FT
163
"MILLER'S THEME"
MUSIC: MAC'S COMBO
DIRECTED BY:
JAMES K. HIGA

MAC GREGOR
HOLLYWOOD • U.S.A.
45 RPM
MGR #5036B
TIME: 1:55
ROUND DANCE
CHOREOGRAPHY
BY:
PETE & CARMEL
BURBACH
"CONTINENTAL SWING"
MUSIC: MAC'S COMBO

"JUST FOR DANCING"
Windsor
CC 267 1½
132
CHA-CHA-CHA
Med.
124
Ballroom
Dance Series
CECELIA
(Dave Dreyer)
THE GEORGE POOLE ORCHESTRA
ASCAP
4-519 A
made in u.s.a.
PRODUCED BY WINDSOR RECORDS. TEMPLE CITY, CALIF.

"JUST FOR DANCING"
Windsor
CHA-CHA-CHA
Med.
126
Ballroom
Dance Series
YOU JUST WANT TO CHA-CHA-CHA
(Betts-Poole-Hillman)
THE GEORGE POOLE ORCHESTRA
ASCAP
4-519 B
made in u.s.a.
PRODUCED BY WINDSOR RECORDS, TEMPLE CITY, CALIF.

"JUST FOR DANCING"
Windsor
Cha-Cha-Cha
Slow - 126
Ballroom
Dance Series
"MY MAN CHA-CHA"
MEMO BERNABEI AND HIS BAND
ASCAP
4-535 A

"JUST FOR DANCING"
Windsor
R-82
Rhumba/Bolero
Med. 136
Ballroom
Dance Series
"MAGIC IS THE MOONLIGHT"
MEMO BERNABEI AND HIS BAND
BMI
4-535 B

Chaparral
RECORDS
ROUND
DANCE
Side One
C-1001-A
CUED
Music Arranged by:
Marvin Montgomery
MONO
BLUE MOON CHA CHA
Round Dance by:
CHARLIE & BETTYE PROCTER
Music by:
THE ROADRUNNERS
CHAPARRAL RECORDS, INC. 1425 OAKHILL DRIVE, PLANO, TEXAS 75075

Chaparral
RECORDS
ROUND
DANCE
Side Two
C-1001-B
INSTRUMENTAL
Music Arranged by:
Marvin Montgomery
MONO
269
BLUE MOON CHA CHA
Music by:
THE ROADRUNNERS
CHAPARRAL RECORDS, INC. 1425 OAKHILL DRIVE, PLANO, TEXAS 75075

CHANTLEY
rounds©
CR 1000
JACK BERG / PRODUCER
TIME 2:37
DELTA RAG
Cued by
Judi Ishmeal
4184-A
Cross Country Enterprises 5104 N.Claremont, Chicago, Il. 60625

CHANTLEY
rounds
CR 1000
129
SW
JACK BERG / PRODUCER
TIME 2:37
DELTA RAG
Music by
Muggsy & The Jazz Mob
4184-B
Cross Country Enterprises 5104 N. Claremont, Chicago, Il. 60625

SQUARE TUNES

ST 1000 A

Music By
CHARLIE
SWANK
&
FRIENDS
0182

SAY YOU'LL STAY
UNTIL TOMORROW
cued by
VAUGHN & JEAN
PARRISH

SQUARE TUNES RECORD CO., 357 SEVEN OAKS DR., KNOXVILLE, TENN. 37922

SQUARE TUNES

FT 110

ST 1000 B

Music By
CHARLIE SWANK & FRIENDS
0182

140

SAY YOU'LL STAY UNTIL TOMORROW

Instrumental

SQUARE TUNES RECORD CO., 357 SEVEN OAKS DR., KNOXVILLE, TENN. 37922

Merry-Go-Round

HI HAT ROUND DANCE RECORDS

FUN-LEVEL ROUNDS

MGR 004-1

Produced by
PETE METZGER

136
SW

MY GEORGIA

Music By
DICK CARY

Merry-Go-Round

HI HAT ROUND DANCE RECORDS

FUN-LEVEL ROUNDS

MGR 004-2

Produced by
PETE METZGER

DREAMBOAT

Music By
JOE LEAHY

Merry-Go-Round

HI HAT ROUND DANCE RECORDS

FUN-LEVEL ROUNDS

MGR 006-1

Produced by
PETE METZGER

S W

WAY DOWN YONDER IN NEW ORLEANS

Music By
ART BARDUHN

Merry-Go-Round

HI HAT ROUND DANCE RECORDS

FUN-LEVEL ROUNDS

W 231

MGR 006-2

Produced by
PETE METZGER

3-120

FOUR WALLS

Music By
JOE LEAHY

Ed & Alice Lahl
Dance Instructors
106 Country Club Drive
San Francisco, CA 94132
HOLDEN - HAMILTON - ROBERTS INC.
PRODUCED BY LES ROBERTS
W
213
124
Choreography:
Darrell and
Polly Galloway
ASCAP
Time 2:55
9003 A
Instrumental r
76 x 141
THE LAST WALTZ
(Reed - Mason)
LES ROBERTS

Greenwood
RECORDS
HOLDEN - HAMILTON - ROBERTS INC.
PRODUCED BY LES ROBERTS
Choreography:
Darrell and
Polly Galloway
ASCAP
Time 2:54
9003 B
with cues for
dance
76 x 141
THE LAST WALTZ
(Reed - Mason)
LES ROBERTS

WAGON WHEEL
RECORDINGS
WW 506
(61 X 14)
CUED
"DANCE WITH ME"
Cues: JOHN WINTER
Music by
"THE WAGON-MASTERS"

WAGON WHEEL
RECORDINGS
224
WW 506
(61 X 14)
INSTRUMENTAL
"DANCE WITH ME"
Music by
"THE WAGON-MASTERS"
P.O. Box 364
Arvada, Colo.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
EXTENDED
PLAY
45 R.P.M.
X1335
56-EP-367
1. RAMONA
(Wayne-Gilbert)
2. GOOD-NIGHT
(Wood-Conrad-Bibo)
HARRY HORLICK And His ORCHESTRA
PBN
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
EXTENDED
PLAY
45 R.P.M.
X1335
56-EP-368
PB
1. ALICE BLUE GOWN
(Tierney-McCarthy)
2. THREE O'CLOCK IN THE MORNING
(Robledo-Morse)
HARRY HORLICK And His ORCHESTRA
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

BENSON
The Benson Company, Inc.
Promotional
Copy
Not For Resale
From Album:
Give Them Back
℗© 1987 The
Benson Company,
Inc.
BR5863
U-21915
4:08
Producer:
Jerry Williams
HIS ANGELS ARE EVERYWHERE
Jerry Williams/Singspiration Music/ASCAP
HARVEST
Distributed By The Benson Company: 365 Great Circle Dr. Nashville, TN. 37228

WORDSONG

45 RPM
STEREO

901-654757-6
Time: 4:20

Promotional
Copy
Not For Sale

(from the
WordSong l.p.
"Tuesdays And
Thursdays",
701-904010-1)

Produced by
David Hungate

(One Story
Music/ASCAP,
Word Music
[a div. of Word,
Inc.]/ASCAP)

WORDSONG RECORDS, NASHVILLE, TENNESSEE

TUESDAYS AND THURSDAYS

(Words & Music by Gordon Jensen
and Ace Swaim)

GORDON JENSEN

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A DIVISION OF WORD, INC. WACO, TEXAS

FORTRESS

DEMONSTRATION
NOT FOR SALE
STEREO
SO-1104 - 2A
U-20505
© 1986
MacKenzie &
Associates, Inc.
SIDE 1
Produced by
Bubba Smith
Time: 3:54

.09

Publisher:
SpiritQuest
Music/ASCAP
Stage Three
Music/BMI

Taken from the
LP:
Buddy Greene-
Praise You,
Lord...
SPCN 7900601104

VIRTUOUS WOMAN
(Buddy Greene/Ashley Cleveland)
BUDDY GREENE

FORTRESS RECORDS, A Division of Refuge Music Group, Distributed by Lexicon/Spectra Distribution, Inc.

FORTRESS

Taken from the
LP:
Praise
Harmonica
SPCN 7900601988

SIDE 2
Produced by
Bubba Smith

DEMONSTRATION
NOT FOR SALE
STEREO
SO-1988-1A
U-20505
© 1987
MacKenzie &
Associates, Inc.
Time: 3:21

SPIRITUAL MEDLEY
THERE IS A BALM IN GILEAD/AMEN/
JOSHUA FIT THE BATTLE
(Traditional Spirituals)
BUDDY GREENE

FORTRESS RECORDS, A Division of Refuge Music Group, Distributed by Lexicon/Spectra Distribution, Inc.

HALLMARK
RECORDS
HMR 245 A
STEREO
45 RPM
Time: 2:45
Produced by
Teddy Phillips
Published by
Brandom Music
Co., ASCAP
WISHIN'
(Al Trace, Ben Trace & Ted Phillips)
TEDDY PHILLIPS BAND
VOCALS: LYN HOYT
HALLMARK RECORDS
6252 Nita Ave.
Woodland Hills, CA 91367

HALLMARK
RECORDS

HMR 245 B
STEREO
45 RPM
Time: 2:08

Produced by
Al Trace
Published by
Playhouse-
Hiawatha Music,
ASCAP

CHICAGO YOU STAND TALL
(Teddy Phillips, Olive Jeane & G. Wagner)

TEDDY PHILLIPS BAND
VOCALS: TOMMY TRAYNOR

HALLMARK RECORDS
6252 Nita Ave.
Woodland Hills, CA 91367

WINNERS CIRCLE SERIES

KJB-61
ASCAP
2:30

ALFIE

(David - Bacharach)

JACK JONES

Orchestra Directed by Marty Paich

K-10015

TRDM® KAPP RECORDS, INC.-MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

WINNERS CIRCLE SERIES

KJB-61
ASCAP
2:57

ALL OR NOTHING AT ALL

(Lawrence - Altman)

JACK JONES

Orchestra Directed by Marty Paich

K-10029

TRDM® KAPP RECORDS, INC.-MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

DONKEY SERENADE

(Forrest-Wright-Friml-Stothart)

KAPP

G. Schirmer, Inc.
ASCAP

PROMOTIONAL RECORD

K-419X
2:33

JACK JONES

with Orchestra Directed by
Marty Paich

K-4502

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

WHEN A MAN CRIES

(Ollie Jones)

KAPP

Roosevelt Music
Co., BMI

PROMOTIONAL
RECORD

K-419X
2:18

JACK JONES

with Orchestra Directed by
Marty Paich

K-4505

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

BIG TIME
(Lionel Bart)
Peter Maurice
Music Co., ASCAP
PROMOTIONAL
RECORD
K-380X
2:19
KAPP
JACK JONES
with Orchestra Directed by
BILLY MAY
K-4575
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK